PAUL FLANDERS
DRAWER Z

6-40

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 12 • No. 20 CARMEL, CALIFORNIA • MAY 17, 1940 FIVE CENTS

SCHOOL CANDIDATES IN HIDING

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Council Sticks Its Neck Out on Traffic

OUR LIBRARY FUND

Well, the Cymbal Library Fund goes over the $100 mark, but not very far over. We have less than $4400 to go now and you're going to be surprised how much quicker we move from now on. We have a secret in regard to this campaign, but can't divulge it at this time. Needless to say, we're keeping at it and we will succeed, no matter how long it takes. In the meantime, how about sending in your check, either to us, to G. H. Burnette at the Monterey County Bank in Carmel or to the *Pine Cone*. Incidentally, the subscription this week was from Alfred Matthews for $25, which brings the total, with the $96.10 acknowledged last week, to $121.10.

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ADMITTING DEFEAT IN OUR ANTI-BARDARSON DRIVE

To clear the record on this Carmel school teaching methods campaign of ours:

We are through. While we know that there are many parents of Carmel school children who agree with the contentions we have made that the fundamentals of learning are not being properly taught in the elementary and high school grades at Sunset, it is impossible for us obtain open support because of the silly fear of retributions. While scores of parents have orally expressed opinions identical with ours they are afraid to come out in the open about it. The forces in control of the school actually scare them to death.

Our editorial on the appointment of Otto Bardarson as principal of the new Carmel High school was intended to be our swan song. In the light of experience we hadn't the slightest idea that there would be replies to that statement of our final opinion. For more than six months we had been saying exactly the same thing and there were no answers forthcoming from his supporters and supporters of his teaching methods. We expected none last week. But we got them, and we printed them as has always been our policy. THE CYMBAL is not our paper as far as its columns are concerned. Its space is and has always been open to anyone who has anything to say on community affairs.

Receiving the answers, we printed them and in the same issue printed our reply to one of them. We have nothing more to say on the school question. Our supporters are gagged and we accept the situation.

As for considering the support of candidates for school trustees who would oppose Bardarson and stage a revolt against the present school administration, nothing could be farther from our minds. We are not interesting ourselves in the coming school board election and we have not been approached, nor do we expect to be approached, in regard to it.

We have made our fight. We have had our say. We still believe what we have written. We are still convinced that Carmel school teaching methods are wrong. But apparently there is nothing we can do about it. We may be outnumbered in the opinions of parents, but even if we have a majority on our side it it a majority that chooses to be inarticulate.

Even THE CYMBAL can't ring the

(Continued on Page Two)

ROBISON IS ONLY ONE IN RACE SO FAR FOR THREE VACANCIES; ONE WEEK FOR FILING

So far Capt. Shelburn Robison is the only avowed candidate for member of the Carmel Unified School District Board of Governors. (That's the legal name for 'em and you can begin calling Helen Levinson "Governor" any time that you please.)

Captain Robison is a candidate to succeed himself, but candidates for the other two places to be vacant July 1 on the retirement of Peter Mawdsley and Dr. W. B. Williams are as scarce as British troops in Holland.

There have been rumors around town but it has needed only a telephone call or two to dissipate them. For instance, we have been informed that "Frank Shea is backing Frank Townsend and Fred McIndoe for school trustees."

We weren't able to talk to Shea, but we did get Townsend and McIndoe.

"Absolutely no chance in the world of my running for the school board," quoth Townsend.

"I heard last night for the first time that my name had been mentioned," said McIndoe. "I know nothing about it. I would have to think about it."

In the meantime Ed Ewig is doing more business fighting off people who come into his store urging him to run, than he is selling groceries. So far, Ewig stands firm in his decision not to run, but some of his closest friends still believe that they can get him to sacrifice himself on the altar of the common good.

There has been some talk of an anti-Bardarson ticket, but if there is an organized effort toward this end, THE CYMBAL has been unable to locate it.

All we do know is that so far only one nomination blank has been taken out, and that was by Captain Robison, and only one has been returned to the office of James G. Force, county superintendent of schools, and that, too, was by Robison.

In addition, all we know is that nomination papers must be filed at Force's office in Salinas not later than 5 o'clock next Thursday afternoon, May 23.

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CARMEL ART GALLERY PLANS BENEFIT CARD PARTY

A benefit card party, organized to raise money for certain furnishings necessary if the gallery is to continue with its active social program, will be held at the Carmel Art Gallery Monday night, May 20. Among those members who are showing a particular interest in this affair are Mrs. John O'Shea, Dr. Margaret Levick, Mrs. Caroline Pickit, Mrs. Frederick Ingalls and Mrs. Paul Dougherty.

Giglio "Night of Opera" at Auditorium Next Friday Evening, May 24

Victor Giglio certainly believes in doing things in a big way. He'll make no compromise with his original idea of how opera should be presented in a small community, even if it means going in the hole.

For instance, Gannaro Maria Curci will direct the music. This man is a big name in New York and Hollywood, has been the one and only teacher of Amelita Galli-Curci, arranges all of her concert work and does likewise for Tito Schipa. He took his own operatic company around the world and it included such names as Galli-Curci, Titta Ruffo and Stracciari.

Alberto Caiati, recently of the San Francisco Opera Co., is the scenographer and stage manager. All the scenery, and it will be set pieces, not drops, is being designed and made by competent Hollywood artists. Philomena Pangoni, formerly with the Metropolitan Opera Co., is designing the costumes, which are at the moment receiving their finishing touches down in Hollywood workrooms.

Of the eight principals whom Giglio has chosen with such care (for only young and ambitious singers are to be given this opportunity to prepare themselves for the great opera houses of the world), all of them have already had grand opera experience.

Katherine Skidmore, soprano, has been singing opera down in Hollywood for the past two years, but previous to that she played the lead for two years in Sigmund Romberg's operetta, "Nina Rosa," and was also the ingenue in a musical comedy called "Meet My Sister." She worked for the Shuberts for three years. She is 32 years old.

Antonio Mendez hails from Guatemala, but went to Italy to study voice and sing in grand opera, first in the smaller houses of Lugo and Imala, finally in Milan where the newspaper, *L'Ambrosiana*, said, "In the performance of 'Lucia' the public particularly feted with warm applause the tenor, Mendez, a young and fresh voice whose first onslaught shows promise

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Anna Marie Baer Recipient of High Honor

Anna Marie Baer, who is now supervisor of art for the San Mateo Elementary School system and art supervisor for the Northwest Regional Workshop on Resources and Education, has been further signally honored by invitation to attend the national conference on art education to be held in Chicago next week.

In an effort to plot a program of integrated national scope, the Executive Committee of the Progressive Education Association has selected what it considers the 20 outstanding art supervisors in the country to attend the Chicago conference at the expense of the association. The fact that Anna Marie was chosen a member of this group not only speaks well for the basic vitality of the art education program which she has inaugurated in her first year with the San Mateo system, but also for the judgment of the association.

Anna Marie left San Francisco yesterday by T.W.A. plane and will return next week-end, at which time, she said, she will head direct for Carmel which she loves very much.

PARKING LAWS TO BE ENFORCED, BUT HOW? CHIEF SAYS HE CAN'T WITHOUT HELP

In face of the definite and eloquent statement of Chief of Police Robert Walton at last week's meeting that, without additional personnel, the police could not do it, the city council Tuesday afternoon informed the newspapermen that traffic laws and restrictions in Carmel would be enforced.

Councilman Fred Godwin declared that the public had apparently gotten the impression there were to be no restrictions whatsoever; that the painted curbs meant nothing. He said that, contrary to this belief, the regulations now in force would stand and that arrests

(Continued on Page Eleven)

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John Burr Sings At Art Gallery Wednesday

The Carmel Art Gallery will be the scene of John Burr's first song recital here. The affair will take place Wednesday, May 22, and will be a strictly members' party limited to 100 people. In other words, the first 100 who send in their acceptances will be the privileged ones. The reason for this is that space is limited and they want to be able to give Burr plenty of area.

Emma Evans will be his accompanist in a strictly classical program. He will sing Haydn's *With Joy the Impatient Husbandman*; Lully's *Bois Epais* from "Amadis"; Carissimi's *Vittoria*; Purcell's *I Attempt From Love's Sickness to Fly*; Brahms' *An Den Mond*; Franz' *Im Herbst*, Wolff's *Verborgenheit*, and Schubert's *Aufenthalt* and *Die Doppelgaenger*. Following the intermission he will sing Verdi's *Dormiro Sol Nel Manto Mio Regal* from "Don Carlo," and Gounod's *Vous Qui Faites l'Endormie—Serenade* from "Faust."

The fourth group will be negro spirituals. *Crucifixion*, arranged by W. A. Fisher, will be unaccompanied. *Blow Your Trumpet, Gabriel* by Schaefer and *Sometimes I Feel Like a Motherless Child*, also a Fischer arrangement, unaccompanied, will conclude the program.

Burr has as interesting a musical background as any singer who has come here to live. Most recently he had two years with the San Francisco Opera Co., and before that had two years with the John Smallman "A Cappella" choir in Los Angeles. When he first got out of college he sang with the Westminster Choir as soloist for two seasons and afterwards went to Rome and Milan to study. He and his wife, Mary, are living in the Tom Cator studio and already have made a solid niche for themselves in this community.

bell in every sincere effort it makes for what it believes to be the welfare of the community. Anyway, our record of success so far has been mighty good, you'll have to admit.

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WE CAN'T SEE THIS COUNCIL ATTITUDE ABOUT PARKING

We believe the new city council has started early getting itself in a tough spot. This "we will enforce parking laws" edict sounds all right, but in the light of what the chief of police told the council last week it is just so much hooey. Anybody who has observed the parking situation around the business district within the past three or four months can see that.

Chief of Police Walton told the council one thing last week, and in the *Herald* last Tuesday night he is indirectly quoted as telling another. It so happens in this world of ours that actions talk a lot louder than words or, rather more to the point in this case, inactions do. Anyone who spends any time on Ocean avenue and Dolores street can tell you that there hasn't been any sort of attempt to enforce the present parking restrictions in the business district. Cars stand in ten-minute zones for hours and nothing is done about it. Cars draw up and stand in red zones while an occupant runs to do an errand. There are all kinds of traffic law infractions and nothing is done about it.

The reason why nothing is done about it is that the police force is not large enough to do anything about it. And, may we at once get consistent in the light of our past battle against the size of the department, it is not necessary that the police do anything about it—nine months out of the year.

But it is necessary that it do something about it three months in the year; in the summer months of June, July and August. We get along all right until the first of June each year. There may be a scarcity of parking places, and we may not be able to get near the post office during theater hours at night, but it's a slight inconvenience and, after all, we're our own people, and we can take law infractions from a neighbor. There is no real trouble, after all, during nine months of the year, barring Easter week-end when we ought to have a regiment here with guns. What we need is traffic law enforcement in June, July and August when the outside world moves in on us and takes possession of our community and tries ineffectually to make us like it. And we can't for the life of us understand this stand voiced by Councilman Godwin last week, and reiterated by Councilman Rowntree this week, that we are antagonizing the summer visitors by enforcing laws only during the time they are here.

Antagonizing them, hell! This is our town, and we should run it for our convenience, not for the pleasure of people who come here merely for the summer. But it is not the intention to antagonize them, anyway. It is the intention to relieve the traffic situation during three months of the year when it requires attending to. It is utterly silly to say that because we don't enforce parking regulations during nine months when we have around 2800 people here we shouldn't enforce them during three months when we have 5,000 people here. It doesn't make any kind of sense.

But if Chief Walton is unable, as he says, to enforce parking regulations now, and whether he says it or not, he is; there is no reason in the world to suppose that he will be able to enforce them when the number of cars in town is doubled.

The business people went before the council a week ago and asked for parking regulations during the three months of the summer. They were turned down for two reasons. One was the silly one about being unkind to our visitors and the other was that there wasn't money to hire another policeman for traffic duty.

We believe that in some way the council should add the one man to the police force for the three summer months. We have always believed that. —W. K. B.

British War Relief Group To Have Garden Party

Lita Bathen is "getting behind something" again. This time it's Hospital Ship No. 6 whose godparents are the British War Relief Groups of Northern California. They don't dare break into their "materials" fund so it was necessary to find some other way of supplying the men who will be sent to this ship with the various comforts they'll need. So, Lita got an idea, gathered together her committee consisting of Mrs. W. H. Hargraves, Mrs. Vincent Torras and Mrs. Walter Snook, and they're going to town.

It will be a garden party and food sale that will go on far into the evening. The gardens of Celia Seymour, Halldis Stabell and Coral Wreath Sly on Mission street will be thrown into one, their living rooms will be open, there will be music and games, and fortune tellers; and . . . oh, you know the sort of thing Lita does. Time is set for a day in the first week of June.

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GRAHAMS WRITE OF THEIR GEORGIA ADVENTURE

Kit Whitman received a card from Elwood Graham and Barbara Stevenson this week headed, "Dear Kit and School Kiddies." The Grahams, it seems, are living on the brink of the Okefenokee Swamp in Southern Georgia which abounds in wild birds, game, and miles upon miles of wild water lilies. The stalwart, early American type of settler live there, and although they are very poor, they gave these young Peninsula painters the use of the cabin closest to the actual swamp and the use of their best boat for as long as they want them. All the settlers wanted in exchange was a sketch of the tiniest baby.

When Elwood wrote the card he and Barbara were in the middle of a marvelous breakfast for which they were being charged five cents for the two of them.

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NEW OFFICERS INSTALLED BY REPUBLICAN WOMEN

Mrs. W. F. Gloeckner, outgoing president of the Monterey Peninsula Republican Women's Club, installed the new officers, and the new president, Mrs. Jean Henry Large, made appropriate remarks at the regular annual meeting of this club at Pine Inn last Monday night.

Mrs. Large will represent the Peninsula at Fresno tomorrow when the state-wide convention of the California Council of Republican Women meet. The main speaker will be Mrs. Martha Taft, wife of Senator Robert A. Taft, candidate for the Republican nomination for President.

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MUSIC OF MASTERS ON RECORDS AT STUDIO THEATRE TUESDAY

A concert of recorded music of Gershwin, Grofe and Prokofieff will be given next Tuesday afternoon at 3 o'clock in the Studio Theatre (formerly the Green Room) on Casanova street.

"Night of Opera" Next Friday

(Continued from Page One)

of a great future." He is only 28 years old, good looking, and since leaving Italy has sung in Guatemala, Mexico and Pasadena.

Jaye Sunseri is another soprano and a knockout as far as looks are concerned. She was born in this country of Italian parents and has sung in Havana, Mexico and Hollywood. Richard Harvey, critic of the *Pacific Coast Musician*, says of Sunseri, "Playing *Mimi* in 'La Boheme' prompted salvos of applause, while loud bravas followed her aria. Here is a young voice that is rich, melodic and flowing. Her youth is an asset and she shows great promise."

Jane McCoy, the coloratura, is another ambitious youngster who sang in "The Barber of Seville" in Hollywood with great success. The Los Angeles *Examiner* said, "Jane McCoy sang the part of *Rosina* with great natural charm and a voice of clear, youthful beauty . . . this petite singer was a happy selection for the role and her clear, smooth runs and the fluidity of her voice made an excellent impression on the large audience."

So it looks as though the Monterey Peninsula may be in for a real musical treat at Sunset Auditorium, Friday night, May 24. The Giglio Twentieth Century Opera Co., in presenting complete acts from three operas rather than attempting to present one whole opera, has eliminated the chorus ensemble and the large orchestra. Two grand pianos and a violin will provide the music, and much that we considered stuffy and out-moded in the stage business has been changed to conform to our modern tempo of living.

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ALL SAINTS' SERVICES

At All Saints' Church next Sunday, which is Trinity Sunday, the Service of Holy Communion will be held at 8 a.m. The Church School begins at 9:30 a.m., and at 11 a.m. Morning Prayer begins with a sermon message by the Rev. C. J. Hulsewé. *The Spacious Firmament on High* is the title of the choir anthem. It is from F. J. Hayden's oratorio, "The Creation." Organ numbers will include a *Meditation* by Goss-Custard, and a Chorale, *O Lord, All Glorious*, by Bach.

Mr. Hulsewé will be the guest-preacher at St. Paul's Church in Salinas Sunday veening at 8 p.m. at a combined service for the Salinas Florence Nightingale Chapter and the Episcopal Young People of the Peninsula.

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The Armin Hansen class has been painting farm yard equipment, vegetable patches, domesticated animals and fences down at Noel Sullivan's *Hollow Hills Farm* for the past two weeks. They love it, and so does Noel.

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At Del Monte last week-end, on his way back to Los Angeles from San Francisco, was Bill Rogers, son of the late Will. Bill is successfully editing the Beverly Hills Shopping News.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

A real child of the theater is *Wow II* Good. She was born in a dressing room trunk at the Cape Cod Playhouse. She spent her early childhood backstage playing with *Pushkin* Cowl, the Dachshund belonging to Jane Cowl, famous actress.

Her master, John Good, adopted her and, after a summer at the Playhouse, took her to New York. The only thing *Wow* liked about New York was the plump dowagers she met in the elevators. They all smelled so nice.

Since *Wow* and her master have been home they have taken an active part in the theater. *Wow* loves to attend rehearsals with her master. She loves the smell of grease paint. She loves the theater.

She wants to be an actress.

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The Cocker set is all agog over the recent arrival of a charming pair of youngsters, *Followme* and *Yannigan* Peabody, who have come here with their mistress, Mrs. J. S. Peabody, to make their home.

Followme is blonde and as alluring as her name. When she smiles and rolls her great, big, brown, velvet eyes, she is absolutely irresistible. Everyone she meets immediately falls victim to her charms.

Yannigan is dark and handsome, and the strong, silent type man that is so fascinating to the Fair Sex.

Followme and *Yannigan* are delighted with Carmel and have been seeing the sights of the village under the guidance of *Fritz* Duff, the debonair Dachshund belonging to Dr. and Mrs. H. S. Duff.

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The latest addition to the Francis L. Lloyd menage is *Little Caesar*, a little fellow with an enormous amount of personality.

His father is the famous *Pucci* Belloc, the sea-going dog of Hilary Belloc. His grandfather was the most famous Deerhound in Sonoma County. *Caesar* is one-fourth Welsh Terrier, one-fourth Airedale and one-half Deerhound, with a slight (very slight) dash of Dachshund for good measure. He has the very best qualities of each. He is very intelligent, loyal, a good watch dog, runs like a deer, has a sense of humor, and, like the Marines, is faithful forever. He is quite a person, *Little Caesar*.

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Some time ago we wrote a story about *Kerry* Lucas, protege of Mrs. J. Richardson Lucas, in which we called him *Carrie* and described him as an attractive young lady. This unfortunate mistake naturally caused *Kerry* a great deal of embarrassment. So he wrote us a note in which he explained that he was an Irishman, named for the ancient and honorable County Kerry in the south of Ireland from which his mother *Flora* and his father *Bally Hooley* came. He went on to say that he had been placed in a most embarrassing position and being Irish, he was suspicious and suspected an enemy somewhere. He assured us he did not possess a single ladylike quality. He felt he was in a very false position and said it would be necessary to fight in order to restore his own self-respect. He felt that however powerful the press, it had certain definite limitations and no matter what his friends read in the paper, he remained an Irish Terrier, male.

Kerry, we humbly beg your forgiveness for this unfortunate mistake in identity. We are very, very sorry for any embarrassment caused by our nose for news going so far astray. You are a Gentleman, *Kerry*, in more ways than one.

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Business Group Will Meet at Art Gallery

Capt. Shelburn Robison, who heads the Carmel Business Association and who has long been an associate member of the Carmel Art Association, has arranged to have the business association come to the art gallery next Tuesday night, May 21, for its regular meeting. All members of the art association, friends of members and Carmel business people in general are invited to attend, for Capt. Robison's motive is to familiarize the business community with the gallery, the part it plays in town affairs, and to try to create more interest in it among our townspeople.

This is a free night. There will be refreshments in charge of Harold Nielsen and Mrs. James McGrury, and John Burr will sing. Furthermore, Janie Otto, the curator, will talk and explain how the gallery works. What more could any of you ask?

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HERE'S A CHANCE TO GET A BEAUTIFUL DOG

If we lived in the wide open spaces and if the work we do was paid according to what we think it's really worth, this little article would not be written. It wouldn't be written because we'd be the proud owners of the beautiful Great Dane, now waiting over at the Humane Society for a home that can support him and supply adequate amounts of loving care and nourishing food. Unfortunately, all we could guarantee would be the adequate amounts of loving care!

This golden-fawn-colored Great Dane, two and a half years young, has his papers to show his pedigree and his former owner paid $150 for him. Now, some one who has a place large enough for him to stretch his legs on and who can supply plenty of food—and a dog as big as a pony needs a lot of good food every day—is going to become the fortunate possessor of an unusual pet. If you know anyone who qualifies as a potential owner, tell them to go to the Animal Shelter of the Humane Society on David avenue, Pacific Grove, and ask Mr. Kahofer for an introduction to *Roxie*.

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JUNIOR COLLEGE PROFESSOR TO TALK ON GARDENS

Peninsula Garden Club members will be interested in the lecture of Dr. Dale Griswold, head of the science department of Modesto Junior College, to be given tonight at 8 p.m. at the Walter Colton School auditorium in Monterey. It will be on "National Parks and Monuments of the Southwest" and will be illustrated with slides in natural color showing flowers and natural scenery of the southwest.

Dr. Griswold comes as the guest of the Monterey Peninsula Garden Club and the Monterey Union Adult School. The public is invited without charge.

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Dr. Evelyn Ott and Betty Ballantyne are in San Francisco for a couple of weeks.

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Mrs. Edward David New P-T.A. Head

Mrs. Edward David is the new president of the Carmel Parent-Teachers' Association. It was announced last Tuesday at the P-T.A. meeting, and the following women have been elected to serve with her on the executive board: Mrs. Frank Timmins, vice-president; Mrs. Victor Graham, corresponding secretary; Mrs. Floyd Harber, treasurer; Mrs. D. C. Lockwood, recording secretary. Mrs. Ernest Morehouse, chairman of the nominating committee, made the announcement.

Other business was the report from the treasurer. There is $56.50 in the Doris Watson Fund and a balance of $182.48 in the bank. O. W. Bardarson introduced two guests—Miss Emily De Vore, professor of education at San Jose State College, and Estelle Billington, who will teach in the primary department at Sunset School next year. Miss De Vore said that Sunset School is one of the outstanding elementary schools in the state and complimented it upon its ability "to develop the child's talents along creative and artistic lines while at the same time getting in the solid groundwork of fundamentals."

Wilson Getsinger, principal of the Carmel Adult School, distributed questionnaires which help him no end in planning his adult program for next year.

Mrs. Arthur Strasburger, outgoing president, called upon her executive board to stand, thanked them for their cooperation, and spoke briefly of the enjoyment she has had from her work with P-T.A.

The program was a musical one given by the pupils of the school under the direction of Miss Grace Knowles. Almost 70 of her smaller pupils sang three songs, Edward Seifert played the violin, Eleanor Smith played the cello, and Miss Knowles' A Cappella choir, robed in red, sang most pleasingly. Tea was served following the meeting.

—M. W.

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Miss Clara Hinds left for the East with Mrs. Frank B. Comins Wednesday and will be Mrs. Comins' guest at her home at Cape Neddick, Maine, for the summer.

FHA REGIONAL DIRECTOR WILL TALK AT MONTEREY MONDAY EVENING

D. C. McGinniss, regional director of the Federal Housing Administration of San Francisco, will speak in Few Memorial Hall in Monterey at 8 o'clock next Monday evening, May 20, under the auspices of the Monterey Peninsula Realty Board of which Corum Jackson is president.

McGinniss will give full details of the latest rulings on FHA loans and all bankers, material supply dealers, contractors and real estate people are invited to be present.

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LA COLLECTA MEMBERS TRACE HISTORIC TRAIL

Fifteen members of La Collecta Club drove to Monterey Wednesday and followed the old historical route, visiting the various places that are open to the public. Afterwards they went to the home of Mrs. James J. Darling, a former member, for luncheon.

Mrs. Louis Slevin, who is now living up Carmel Valley, will be hostess to the club May 29 when they go on a picnic.

Mrs. Evelyn Janzen is a new member who attended her first meeting this week.

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RONALD TELFER WILL READ "THE MALE ANIMAL" AT LEGION MAY 25

"The Male Animal," a war-of-the-sexes comedy written by a guy named James Thurber in collaboration with someone called Nugent, will be read by Ronald Telfer Saturday evening, May 25, at the Carmel Legion clubhouse. It will be Telfer's final reading of the season and everyone is expected to turn out.

The play is running on Broadway at the present time and is said to be both refreshing and amusing. Well, so it must be, if Thurber had anything to do with it.

Ronald Telfer is going to read for the Community Center Auxiliary at Hotel San Carlos solarium Saturday, June 1, at 8:15 p.m. Tickets may be secured from either members or at the door.

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Lieut. John A. Mead unexpectedly received his orders Monday to leave for Fort Lewis the following morning. He expected to be here until the end of the week.

Kuster To Stage "Our Town"

The Carmel Stage Guild, under the direction of Edward Kuster, will present its first play, "Our Town," at the Playhouse Sunday night, May 26. The following players will appear in it: Harvey Gardner, John Burr, Ray Brown, Betty Bryant, Henry Van Dyke, Myrtle Stoddard, Barbara Crompton, Colin Kuster, Rosalind Sharpe, Eugene Watson, Frank Hefling, Lucille Crompton, Gabrielle Kuster, Frank Dickinson, Muriel Hesse, Fred O. Robbins, C. M. Smith, Marion Crowe, Thea Winter, Ethel Adams, Dorothy Smith, George Smith, Alphonse Elson, Frances Forster and Mary Burr.

"Our Town," which won the Pulitzer Prize as an outstanding play of American life, has been made into a motion picture by United Artists with Frank Craven as stage manager. It will have its New York premiere May 23, and an outline of "Our Town" with brief excerpts from the dialogue will be broadcast over K.D.O.N. next Thursday evening at 8 o'clock, simultaneously with the motion picture premiere.

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EILAR LARSON TALKS TO MASONIC CLUB MEMBERS

Eilar Larson, the picturesque, flowing-haired Dane who graces the streets and cheers the hearts of Carmel, talked of his experiences in travels over this country, at a meeting of the Carmel Masonic Lodge last Tuesday evening. Larson told particularly of his journeys through the hill-billy country and of visits to Washington.

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Abe Mellinkoff of the San Francisco *Chronicle* staff is in Carmel this week.

Myra Kinch Group Here in June

Several years ago, when the Denny-Watrous Gallery was operating on San Carlos street, the Denny-Watrous management presented a group of dancers who Russell Matthias declared gave him more entertainment and delight than any he had ever seen. These were the Myra Kinch Dancers and all who saw them will recall not only the beauty but the enchanting humor and variety in the program.

Since that time the Myra Kinch Dance Company has gone places and in a big way. The Denny-Watrous management is delighted to announce that on Saturday evening, June 22, it is presenting Miss Kinch and her Dancers in Sunset Auditorium, in two ballets and a divertissement. Details will be given later.

On August 17, the Denny-Watrous management will present the famous Devi Dia and her Bali-Java Dancers, featuring the exotic dances of Bali, Java, Sumatra. This is the same dance company that created such a sensation in San Francisco and Los Angeles last season when they appeared in those cities on their first American tour.

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The Carmel Cymbal
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E. A. H. Watson A. Porter Halsey
W. K. Bassett

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W. K. BASSETT, EDITOR

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Ruth Austin Dance Recital Is Fine

Ruth Austin's Dance Concert opened with a gong last Sunday afternoon at the Playhouse and from the smallest bambino in the *Pastorale* to the final scene in "Ballet Carmel" everything went off smoothly and well. Costumes were delightful in the "Music Visualizations" and "Kate Greenaway Episode" groups, the tiny figures looked for all the world like glazed ceramics from the facile fingers of that little nun, Hummel. Of the seven numbers of the "Divertissements" group I was particularly charmed with the *Waltz* of Alys Knight, the *Trepak* number to music of Tschaikowsky with Gretchen Geyer, Jeanette Greeb, Elizabeth Croad, Diane Trenner and Geraldine Lacey, and the *Lament* of Virginia Walker, and the *Dance* of Betty Rae's which formed two of the three modern dances in No. 7. When the group danced to the Wilckens music, however, they did not do it as smoothly as they did the night of February 14 at the Carmel Art Association's costume party. It's a swell number, though.

Susan Ellen Duvall and Mary Ingels were at the two pianos for the first part of the program and nothing could have been more satisfying. The music flowed delightfully and beautifully, giving continuity to the dances when there might have been an occasional lack of it. The lighting was satisfactory also.

The "Ballet Carmel" was well received and unanimously enjoyed by an audience that crowded the aisles and foyer. This delightfully burlesqued comic ballet, giving an intimate picture of Carmel, was Ruth Austin's brain child. Betty Rae set astonished lips to buzzing by the cleverness of her performance. Jewell Brookshier's music, arranged for two pianos by Mary Ingels and played by both of these Alberto prodigies, narrated the story and was tuneful, rhythmic and dramatic in all the right places. This Ballet is far too important a thing to be relegated to the closet now that the concert is over. It is hoped that Miss Austin will have an occasion to present it again at some not too distant date. —M. W.

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VOTERS LEAGUE CHILD WELFARE GROUP TO MEET WEDNESDAY

The Monterey County League of Women Voters Child Welfare Study Group meets at the residence of Judge Mary Bartelme in Carmel Highlands Wednesday, May 22, at 2 p.m.

The World Affairs Study Group meets Monday, May 20, at 2 p.m. at the home of Mrs. K. G. Rendtorff on Camino Real.

WE THINK THEY'RE INTERESTING

RUTH AUSTIN

On the large outdoor dance floor at Denishawn beside Westlake Park in Los Angeles a group of girls gathered for their morning lesson. Such excitement—Louis Horst at the piano, Ruth St. Denis and Ted Shawn ready to put them through their paces, a keen spirit of eager receptivity rippling through the air. A new pupil walked onto the platform. She was young and pretty with an air of quiet determination. It was Ruth Austin and she wanted with a deep fervency—to dance. And that day she started a long term of study and work.

One day, a few years later in Ruth's Hollywood home, we were talking when she abruptly said: "I am going to Germany to study with Mary Wigman." Wigman? Who in the world is Wigman? Ruth knew. She'd read an interesting review of the new dancer in Germany and she was determined to go.

She stopped off at Paris to await the opening of Wigman's summer course and in order to keep fit entered Leo Staats' classes. Staats was ballet master of the Paris Opera.

When the Wigman summer school opened in Dresden, Ruth Austin was there. It wasn't an easy pattern she had cut out for herself. Here she had an unknown language, an unfamiliar country, and a completely reversed dance technique to master at one time. Ruth had spent some years absorbing and perfecting the technique and dance theories of Denishawn, in addition to concentrated special work with Madame Henrietta Hovey, who was a past-mistress in the art of pantomime. Now she was told to make an expressionless mask of her face, and discard all her previous laboriously acquired technical training. But she was interested and stimulated with the new ideas and went to work with a vengeance. The following summer she followed up her first course with a second term in Munich.

When the Munich course ended she came out to San Francisco intensely thrilled with what she'd learned and went at once to Betty Horst's studio. Betty listened to Ruth explain the new theories; watched her demonstrate them and said:

"Teach it in my studio, it's good!"

While Martha Graham and Humphreys-Weidman were still evolving their individual modern theories, Ruth Austin taught for the first time on the West Coast the Wigman modern dance technique. During this period she studied with Kreutzberg and Georgi when these artists came to San Francisco and eventually with Humphreys-Weidman.

Ruth Austin has maintained her school in Carmel for many years and while she is a Modern Dancer in thought and feeling she has not discarded what she considers valuable material from other schools. She tries to produce in her recitals a completely artistic production covering dance, costumes, lights and very definitely music, adjusting her tiny pupils to the things they can handle with ease and naturalness. With her younger children she attempts nothing beyond Music Visualization which is simply—follow the music.

Ruth Austin smiled when I asked her what the modern group number in her recital meant, and answered:

"Why nothing but a colorful, interesting design in movement."

—E. G.

Animal Fare

There is a goat at McFadden's farm; leastways, there *was* a goat at McFadden's farm, that place down by the mouth of the river which they call by the fancy name of the Mission Ranch Club.

The goat is or was, as you choose it, part and parcel of the belongings of Brahma Bill, who grazes his pets on the succulent green grasses of the Carmel Valley while waiting for fairs and circuses and such edifying entertainments to come along when he takes his animals out to amuse the customers.

Now, one recent day, the goat got loose from the pasture, and wandered into the living quarters of the McFaddens, and while doing a bit of nibbling at this and that, he ate up the Missus' hat. Ara, being a reasonably peaceable young woman, could easily understand how he might have mistaken it for a vase of flowers or dish of fresh vegetables. Besides and also, when she saw how sick was the poor goat after eating of her hat, she was filled with compassion, and let him roam at his will, being kind to him and patting his head upon occasions.

"Perhaps," says she to herself, "it was not a very fine hat after all, since every time I put it on to go out with the husband he turned a grey-yellow color, and it was only after I took it off that he came back to normal looks again. So good riddance to the hat, but bad rubbish for the goat."

Now, while roaming at his will the goat became very friendly and intimate with the customers who come to the farm for games and libations and such. But one thing he could not abide and that was the fenders of the automobiles parked in the yard. Finding them impossible to demolish by the established method of butting, only leaving large dents and abrasions, it came into his mind that he might consume them entirely. The lower quarters proved impervious to eating, so it was logical that he should start at the tops and chew downward.

Of an early morning hour, Ara decided to go to town, but when she came out of the house, there was the goat on the top of her shiny new automobile, trying to chew through the lid.

Now, as aforementioned, Ara is reasonably peaceable, and while eating a hat is one thing, eating her automobile is still another. And since her hair grows red from the roots and not from a bottle it is natural and fitting that she should have a bit of a temper that does not take very long to raise itself to the point of boiling.

She flew to the club house and flew out again with a billiard cue which, if you are observing, you will notice is shaped somewhat like a shillelagh, only being refined a bit with the knots and knubs smoothed down. She was swinging it in a fine fashion and yelling.

"Get out of my way! I'm killing that goat!"

Not even the combined efforts of Johnny Terrell and his friend O'Brien could stop her. When she made a wide sweep at the goat, she missed; and the poor animal looked up in confusion upon finding his sweet-tempered mistress, who had been patting his head all this time, gone mad of a sudden. He leapt from the top of her car, abandoning his breakfast, and fled for the pasture, with Ara hot on his heels. When need be, goats can run fast, and now was the need. He escaped from sudden death, and Ara's anger boiled over into tears, whilst Terrell and O'Brien, now being joined by McFadden himself, gazed on in silent amazement, knowing that at times it is best to let a woman alone.

"You'll get rid of that animal!" she sobbed.

"Sure, and we'll tether him from now on," compromised her husband.

Tethered he was, but so short was the rope and so close was the stake to the Brahma Bull, which is also a part and parcel of the belongings of Bill, that every time the poor goat tries to get a nibble of grass, the bull swoops down with his long curved horns and hoists the goat skyward.

Now of a morning you can see Ara sitting on the steps, with the sunlight glinting on her bright red hair, a smile around her blue eyes, and she sings a soft song with fine words which sound somewhat like

This is the cow with the crumpled horn
That tossed the goat at early morn—

As I was saying, there is, or was, a goat at McFadden's farm.

—E. M. F.

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Rolph Malloch and his wife Sylvia have taken a house here for a week. They are from San Francisco, both ex-Stanfordites, and Rolph is the author of the recently published book called "Peace Tour."

Red Cross Makes New Appeal for Low Countries

The American Red Cross is assembling a fund of $10,000,000 to be gathered and sent to help the refugees from the latest countries to be affected by the Great War. In addition to the help that has been given to the victims of the previous invasions there are added now many thousands more from the nations of Holland, Belgium and Luxembourg. This help, if it is to do any good at all, must be sent at once.

Confronted by a colossal emergency wherein hundreds of thousands of human beings have been literally hurled into a most distressing plight, the American Red Cross, true to its principle of alleviating distress of whatever nature and wherever evidenced, is rushing aid to the unfortunates.

In addition to the appeals that you have received from persons, by letter, and in the press, we have an especial message to advise you of the pressing urgency of this situation. Lest further and greater evils befall those men, women and children who are fleeing with their lives from the horrors of war-torn lands, we beg that you do not delay in giving your local Red Cross the funds that will make this rescue possible.

Never was it more applicable, that old French proverb, that he who gives promptly gives double. If help can be assured these poor people we can fend off the starvation, the misery and the hopelessness that must otherwise inevitably overwhelm them.

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Dr. Robert Brady, professor of economics at the University of California, has taken a house in Carmel for a few weeks.

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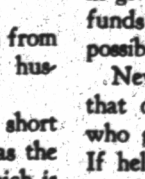

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CLANGING CYMBALS

MY LITTLE BRAWTHERS

The hinder parts of a man are but epiphenomenal to his fore, but a woman is known by her buttocks.

So Mary. And I think it may be ventured, too, that therein lies the woman's philosophy, for I have known many women with thin behinds whose hearts are thin indeed, lying in them beside wheezy souls and whose mouths draw up with chronic colitis. But as for Mary, she has a broad way of looking at things, a bit riggish, and as often as not her left cheek has no knowledge of what her right cheek doeth.

So it was yesterday, as always, with Mary, that she had plenty trawbles, and that, sitting solid on one tweed-brown haunch occupied with death, the long singing winds came off the sea and blowing up her thin old dress (something in chiffon from the American Red Cross, chosen with especial care for a hike up Mal Paso Canyon) she was full, too, with the bitter blessedness of living.

* * *

I found her, unbidden, leaning over my sink doing my dishes. If she is standing slightly spraddle-legged and on an even keel, then I can say for certain without looking at her face, or speaking to her, that she is mad. When her feet are together, or as close together as she ever gets them, and her hips almost imperceptibly undulant, I know she has a wanting whimsy on her; whenever she is content there the contentment lies, evenly distributed between right and left, coaxial; but there are times, and a good many of them, when, as yesterday, she looks all out of kilter from behind. Then one hip is elevated much above the other and I know precisely what to expect from her.

Hi, Mary, I said, for she had not heard me come in. What you doing here today?

She dried her hands with one vehement flap and turned to face me.

Awhkh, she said, slapping her thighs, if ain't wan thing, is awther.

What is it now? I have to ask, for Mary is a child and must have the cues for her histrionics.

Awhkh, wan awther fun'rl.

Who's dead now, Mary?

Now is Tom Meadows.

So you want me to take you to the funeral?

Naw, this is too much ast you. You got your work. You got trawbles for yourself.

Why, Mary, you old buzzard, I haven't a trouble in the world.

Still is too mawch trawble for you.

After a little she added: Anyway, I don' want to go no fun'rl. Everybody cryin' an' fussin' round and no dead mans knows anything 'bout this. I guess ol' Tom Meadows, he is back now where he got to be born. He is go up that Valley wance more and I guess maybe he gets that bay stallion he used to ride and maybe he's not old man any more. What he care, I come look at his dead face?

Yes, when Mary is like this it is death and realism in her, and for this her cure is a good red California wine. But there is, also, another specific and yesterday we employed it. I took her walking with me up Mal Paso Canyon: I carried her away into the land of her birth, into the place where birth and death and a bottle of beer restore her simple balance, so that when she came home and finished the dishes I could see her standing at the sink with the pleasant palm of an altogether rightness lain against her spinal column, the invisible and placatory fingers of her god fallen soft against her trawbles.

We left the car at Vitorine's, tucking our lunch under our arms and hunting for clubs.

Red says the rattlesnakes are out early, I told her, and this is a bad canyon for them.

Awhkh, my little brawthers, Mary said, trying out one stick after another to be certain of its stoutness. They no trawble me any. When I am little girl up on the Pinyon they come up for me and they sit along of me by the sun. My mawther, she make me some hang sangwich an some egg sangwich an some meat around it an' I go up on little hill up by our cabin. When I sit down eat my sangwich, there is big rattlesnake just like this . . . and Mary measures her short right arm for distance . . . from me. So I no move but I give him little piece hangsangwich, so he goes his head up a little and I tell you I am scared, but he puts it back and runs out his tongue after crawmbs. I ain't no more scared. They my little brawthers.

A small lizard runs suddenly out of ambush and across the rutted old trail and Mary jumps into the air as if speared from the rear.

By now we have left this world of which our seeled and scantling souls take but blind cognizance and have come to a place where the high birds breed and nest, where the gods think even now of little to do but chase the tall wild oats uphill and the green canyon waters out to sea; where the cream cups hold their small pure faces trustfully upwards and paintbrush is the lipstick of some errant earth goddess who has kissed the mortal hills by night.

If we eat now, I suggest, we'll not have to carry it any farther.

Beside the trail, where it drops immediately without waiting into the canyon, is a snatch of comfortable grass just big enough for two sittings. Even for Mary. I prepare to drop onto it, when Mary halts me.

You watch here a minute, or you go to be pretty surprised, wance you don't look out. And with her stick she gingerly pokes every inch of the space and then she picks up stones and hurls them vigorously at every bush within fifteen feet. Then she peers carefully about and finds a kind of herb, snatching a handful and bringing it triumphantly. With the utmost care, she makes a ring around where we will sit, placing the heads of this pungent stuff outward and rubbing each one a little with her palms to loosen its odor on the air. Then she steps cautiously into the charmed circle, placing her club at her right hand and taking another look about.

Now, she said, I guess is O.K.

It is O.K., all right. The ridge up east of us lies nubile under the hot sun, moving in a slow unsubtile rhythm. The day after tomorrow she will be matron with her accomplished time, hot and brown and wicked, but now her tender body lies face down on the mountain and the tears of her violation run green in the gorge below. June, and she will laugh at the tussle of sun and seed, but still in May there is the young girl's solemnity on her, the great passion-rousing tremulousness of youth.

Afront of us, the sea, a crucible of molten duraluminum suspended in the catalyst air of the California coast.

I look slyly at Mary's face and there are no more trawbles in it. Her short brown fingers, with the beautiful wrists above, are tranquil about her can of beer and she bites her sangwich with fine white teeth. Over the whole of her has come the perfect and mystic beauty of protective coloration. She is a hill, she is a stream, she is one of the parts of the world, unbent by its mined irons, but ore itself. Under her brown skin is a translucence, and a small and perfect smile plays out along the wayward currents of the winds.

Is pretty, she says.

Wance when I was young girl, a feller go to drown down on those rocks there. He is fishing. Alla time we go fish down there. Comes Sunday, my father he takes us childern and my mawther she go and sometimes all other peoples and we take a jug wine and we go down to fish all day. Just for the fun. We never eat them fish, we give 'em way . . . just fish for the fun and drink wine . . .

This feller, he fall off there and never come up again. Just his fishing things and his cap, they find on these rocks. We have fun'rl for him . . . his own people and us. Everybody takes some flowers down there an' throw on the water. Us kids, we bring the wild flowers, what you call? Paint brush? Awther fellers bring big cross with roses. There is all kinds flowers. We go down long 'bout the sun go down then we build fire and drink li'l wine and those flowers they go up and down when the water goes and all the time they go out and out, I guess like the tide go out, too. When the sun go down, he is all red and the flowers they are like gold and silver and all colors. Then is ol' sea lion come along and I guess he is surprised when he see all those pretty flowers. Us kids, we feel like to laugh, but we no laugh. Everything very still, and that feller's mawther, she cry, so the mans, they all sing ol' Spanish songs, and then we all sing soft and it get dark . . . like so quiet the dark comes . . .

I like die like this. I don' want no fun'rl an' no folks makin' fuss over me and then they put me in ol' box . . . I like die down there by those rocks an' no mans pokin' round me then, and maybe I scratch ol' dog's head . . . and then you come put maybe some flowers over the water . . .

The sun already had begun making delicate midnight blue shadows out of the redwood trees and little clumps of darkness by the chaparral. Mary got up like a cow, bottom first. She looked carefully about her. Not ten feet from where she had been sitting lay one of her little brawthers.

Awhkh, she said under her breath and advancing with uplifted club, she dispatched this, her enemy, without haste and without rancor.

She walked down the trail homeward ahead of me. To the right where bare rock rose straight up, great bouquets of purple lupine reached for us with outstretched fingers, soliciting, like, as Mary said, wan o' them quick ladies. On the ridge across from us three gestant does had come out to feed. I could hear the big guns now, the wind having turned, and upon me the fierce world once more began to encroach.

But not on Mary. She went quietly ahead, and her fine broad buttocks had in them the same expression of renewed moral energy, mingled with the sweet tenor of a lullaby, that I knew was on her face.

—LYNDA SARGENT

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She's Making Doll Houses Here

Before Lucile Bertis drove away from Carmel last Friday morning she went down to the Shop of the Carmel Guild of Craftsmen and left a doll's house in the window. In the back of her car as she drove away were two more. She's been working on them between bouts of block printing for two months now and they have opened up an entirely new field of activity for her.

The one down in the Guild Shop is a two-story Monterey Colonial with a balcony. The front and rear walls slide away in grooves to expose the rooms. Allan Roberts, who works over in Dick Johnson's shop, built the house from the plans Lucile picked out of a magazine, and her father, W. H. Bertis of Davis, who has been spending his vacation here with her, has been making the perfectly-proportioned reproductions of old furniture in miniature size. Lucile has been wielding tiny paint brushes, patiently upholstering furniture, making tiny curtains, bed linen, and fashioning the small family of three who live in this house. This father, mother and daughter are constructed on a picture-wire foundation which makes them particularly adaptable to life-like postures. Their clothes come off, and their shoes are clever things made from the tips of kid gloves.

Lucile has had a grand chance to exercise her ingenuity in the decoration of these doll houses. The balcony, for instance, boasts plant pots placed at intervals. They are made from bottle corks, painted, and the flowers they flaunt are made of bits of colored rubber sponges. Compact mirrors make elegant wall mirrors, and handkerchiefs are ideal to cut up into sheets and pillow cases. Tiny bits of hand weaving are made into rugs, and on the bedroom floor is a hand-crocheted mat made by a grandaunt of Lucile's. The bathroom and kitchen fixtures have been bought, and so have the countless odd little items of pottery and lamps. There are even miniature andirons in the fireplace. Lucile haunts small shops for miniatures now. The result is something that will enchant grown-ups as well as youngsters. It will be on display at the Guild Shop this summer, or until someone decides that they must take it home with them. —M. W.

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USIGLI HERE SUNDAY FOR BACH FESTIVAL REHEARSAL

Gastone Usigli, who is to conduct Carmel's Sixth Annual Bach Festival, arrives from Los Angeles this Sunday morning, May 19, to direct his first rehearsal of the Bach Festival chorus. Rehearsals will be held in the music room of Sunset School, entrance at stage door of the auditorium. All the sopranos and altos are requested to come at 2:30 in the afternoon; basses and tenors at 7:30 in the evening.

Any violinists or instrumentalists who wish auditions for the orchestra of the Festival will please telephone Dene Denny or Hazel Watrous at Carmel 62 and arrangements will be made for applicants to play for Mr. Usigli.

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LUCIA . . . . . *Donizetti* [In Italian]
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Musical Director, Maestro Gennaro Maria Curci

Tickets: $2.75, 2.20, 1.65, 1.10
On sale at Carmel Art Institute ▪ Lial's or Abinante's in Monterey ▪ Pease the Druggist in P. G.

Artists: Jaye Sunseri, Katherine Skidmore, Jane McCoy, Muriel Elgar, Sandro Giglio, Antonio Mendez, Thomas Redican, Carlos Ruffino

"The wittles is up!"

This column is about food—sometimes.

To-day, I think, I'll make it one of the "sometimes" and give you a column "about food."

A good article to have on your emergency shelf is a can of Libby's Corned Beef Hash. To stretch it out a bit I usually add at least one potato, boiled and cut into small pieces, and an onion or two, cut in quarters, boiled until tender and added with the water in which they were cooked. This makes the hash moist and delicious. It's one of those dishes you can prepare in the morning and dash into the frying pan if you come home later than you intended and have a limited time for getting dinner on the table.

Sometimes I use the hash mixture for a casserole. Grease a glass baking dish, sprinkle salt on it and then put in your hash. If you like barbecue sauce, spread the top with a thin layer and bake in a hot oven. With hot biscuits and asparagus or/and a green salad you have an easily prepared and quite adequate meal.

Surprising what you can do with canned foods nowadays. When canned goods first became honest citizens we accepted them as they were and seldom thought of taking liberties with them. Now we've let our imaginations work and we combine two kinds of soup to make one specially good one, or use a cream soup for a sauce over one of the other products that come in cans. The variations are endless! Which reminds me that the Libby people get out a folder of suggestions called "Kitchen Chatter" by Mary Hale Martin, a lively little bit of advertising that helps you use up more of their excellent products.

In the latest "Kitchen Chatter" Miss Martin gives two good emergency dishes you might like to keep in your file to try some time. The first is "Corn and Vienna Sausage Plate" for which you need one No. 2 can of Libby's Whole Kernel Corn and two No. ½ cans of Libby's Vienna Sausage. Heat the corn, add butter and seasonings and arrange in star shape on a hot plate. Between points of the star (Miss Martin isn't arbitrary about the number of points so you can suit yourself) arrange sausages which have been heated, following label directions. Garnish with parsley and the result will serve four people.

"To complete the menu," suggests Miss Martin, who does awfully well about calling your attention to a lot of different Libby products, "serve iced Libby's Grapefruit Juice as a starter, a tossed green salad, hot baking powder biscuits with Libby's Strawberry Jam, and a dessert of Libby's Plums and cake or cookies."

And invite Libby Ley for your guest of honor, and the picture is complete!

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Well, while I'm about it I might as well give you the other Libby emergency dish in Miss Martin's repertoire. This is called "Asparagus in Buns." You need one No. 1 can of Libby's Asparagus Tips, 6 finger rolls or 6 slices of toast, 2 tbsp. butter, 2 tbsp. flour, salt and pepper and 1½ cups Libby's Tomato Juice. Directions: Heat asparagus in its own liquid. Split but do not break rolls. Butter and toast them in oven. Blend butter, flour and seasonings. Add tomato juice and cook until smooth and thickened. Arrange drained asparagus on rolls. Add tomato sauce and serve at once. Four to six people should have enough. "With this serve a mixed fruit salad and plenty of coffee," adds Miss Martin. "If a dessert is in order, try Libby's Figs a la mode style."

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I suppose you've all heard about the discovery that common ordinary garden grass has everything else backed off the map when it comes to food containing all the nutritive elements we need—and more! It looks at a superficial glance as though we could give up everything else and lay in a stock of grass and soybean flour—and all flourish merrily. I haven't the figures here on what grass contains but I once in a moment of startled admiration made note of a few statistics regarding the virtues of the sterling soybean. Compared with white flour we find that soybean flour contains 200% more sulphur, 800% more phosphorus, 300% more protein, 1500% more calcium, 2000% more potassium, 400% more sodium and 2000% more magnesium! Think of what you get for your money if you buy bread made of soybean flour!

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For anyone who has never been out of the United States—unless you count a day and night in Canada skirting the north shore of Lake Erie on our way out here—I think I've seen quite a variety of kitchens. I've seen them large and small, old and new. But last week I saw the oddest kitchen, I believe, of my whole experience!

It's an outdoor, roofless kitchen made entirely of stone, the lovely creamy Carmel chalk rock that is used in such quantities around here. This kitchen is in the grounds of the huge place now serving as a backyard for the two little Halsey girls, the dog *Flash* and a kitten. Everyone who has driven around that section of Carmel, almost at the top of the hill, has seen the stone wall surrounding an empty lot containing apparently nothing but a few trees and has been impressed by the beautiful iron gates set in one side. You'd be surprised at all the interesting things inside that wall, the most surprising of which is the kitchen I mentioned.

It looks like some sort of medieval dungeon built into the hillside and when you open the huge wooden door and go in you still find it incredibly remote in aspect from contemporary living! There's an enormous fireplace in one wall pretty near big enough, I should think, to roast an ox. But this fireplace has a modern improvement the old medieval banquet halls didn't know—coils for heating water! Out from another wall gushes a little waterfall or fountain, and in the floor is a pool to receive it. Besides the fireplace there is a huge stone stove with an enormous broiler and grill built into the top while an opening at the side gives access to a Spanish oven, which is a deep recess in which fire and food work together. A convenient sink has been set in stone on the wall beside the door, while the oddest detail of this remarkable kitchen is a raised throne, with three dignified high-back seats, all of the same stone, against the wall opposite the fountain.

What this is for is something of a mystery but what a place for lodge meetings! At night, with only the star-powdered sky for a ceiling overhead, wouldn't it be ideal for the Venus Chapter of the Stars of the Milky Way of which Crisco's Vic Gook is Exalted Big Dipper! —CONSTANT EATER

The Teachers for The High School

Carmel's high school will not be a junior-senior high school after all, in the strict sense of the word. It will be a five-year high school. In other words, beginning with the fall term in September of this year, when the now-building high school plant will be first occupied, Sunset elementary and grammar school will have a kindergarten and seven grades, from the first through the seventh and the Carmel High School will commence with the eighth grade, continuing through the twelfth.

Although complete assignments have not been made, Otto W. Bardarson, superintendent of the Carmel School district and to be principal of the high school, informs THE CYMBAL of the following designations as high school teachers so far:

Adele Osborne, languages; Phyllis Walker, biology and English; Helen Poulsen, home economics; Wilson Getsinger, physics and chemistry; John L. Hobson, physical education and English; Grace Knowles, music; Harold Bartlett, music; Lloyd Miller, commercial; David Marrs, mathematics; Lucian Scott, dramatics, public speaking, English.

+ + +

ALBERT BEIN, PLAYWRIGHT, ONCE DEL MONTE BELLHOP

Albert Bein's "Heavenly Express" on Broadway at present reminds many Carmel people of Bein himself who has done some stamping around these parts and was, not so long ago that it fades in memory (he's only 37 now), a bellhop at Del Monte. Previous to the bellhop time and after it, he did some hopping about on railroads without benefit of a ticket and this new play of his, his third, gives you the hobo's dream of Paradise. The New York *Times* gave it the lead review a couple of Sundays ago, but the reviewer says that it doesn't "quite come off." But it's there, and it's his third, and the others, "Little Ol' Boy" and "Let Freedom Ring," were successes. Incidentally, Bein lost a leg in an accident during his hobo days.

Florence Brown's Wedding Is Dramatic

One of the most dramatic weddings as well as one of the most important socially took place last Saturday afternoon at 4 p.m. when Florence Edith Brown became the bride of John Bennett Geisen, Jr., on the lawn of Del Monte Lodge.

It was a white wedding. A white altar was built against the natural backdrop of pines and ocean and against it were banked white gladioli and pine boughs flanked with candelabras with white tapers. The bride's gown was white embroidered organza with a high heart-shaped neckline, and a white tulle veil falling from her tiny Mary Queen of Scots cap and covering her face. The attendants, Mrs. James Doud and Miss Willette Allen, sisters of the bride, wore full-skirted white organdy dresses with white horse-hair hats from which delphinium blue velvet ribbons streamed. The little flower girl, Peggy Doud, wore a long white embroidered organdy, and she carried a basket filled with pastel blooms. The attendants carried sprays of delphinium. "Brownie's" corsage was a shower of phalaenopsis (tiny orchids) and lily of-the-valley. She walked to the alter on the arm of her brother, William B. Brown.

Ricky Musto was best man for Mr. Geisen and the ushers were James Doud, Stewart Nixon, Albert Henley, Frederick Sharon Farr and Adam Musto.

Florence Sharon Brown, mother of the bride, wore pale blue lace and georgette. Her tiny lace hat was smothered with dusty pink roses and her corsage was of the same roses.

The reception at Del Monte was a gay affair indeed with scores of the couple's friends making merry. Nick Marotta supplied the music.

After the honeymoon, spent partly in the Carmel Valley, partly in the south, the couple will live in West Clay Park in San Francisco.

+ + +

The annual Port Stockton Regatta will be held May 30 to June 2, reports the California State Automobile Association. A cruiser race from San Francisco to Stockton will feature the opening day.

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+
WALT'S DAIRY
+
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Complete Report of Acoustics Expert Shows What's Wrong at Auditorium

Here is the complete report by Vern O. Knudsen, Ph.D., physicist and consultant on acoustics, which was made to the Carmel School district board of trustees on the Sunset Auditorium situation, and which will be taken up in detail and studied by the board at its next regular meeting in June:

+

The writer has made a study of the acoustical conditions in the Carmel Sunset School Auditorium, and submits the following report and recommendations. The requirements for good acoustics in an auditorium depend primarily upon four factors: (1) shape, (2) size, (3) noise, and (4) reverberation.

The shape of this auditorium is very poor, acoustically. There are no surfaces near the proscenium opening which provide beneficial reflections to reenforce the sound reaching the audience. Such reflections as come from the high ceiling are delayed to such an extent as to interfere with, rather than reenforce, the sound reaching the audience. The pilasters or groined arches obstruct the free flow of sound energy from the stage to the rear part of the auditorium, especially on the main floor.

The volume of the auditorium is much in excess of the optimal volume for a school and community auditorium. Only for occasional oratorios is the present size of the auditorium justified. If the volume of the auditorium were reduced to one half of its present size, there would be a corresponding increase in the loudness of sounds reaching all auditors—a prime requirement, especially for speakers with weak voices.

The auditorium is well protected against outside noise. The absence of windows and the presence of good doors insure good insulation against all outside noise. There is, however, considerable noise owing to the scuffing of feet on the wood floor, especially in the aisles.

Steps were taken during the initial construction of the auditorium to control the reverberation to a suitable condition. However, the acoustical plaster applied to the walls, and the ceiling above the balcony, is relatively non-absorptive, and consequently the existing reverberation is considerably in excess of that required for optimal hearing conditions. Tests conducted in the auditorium indicated a reverberation time of 2.50 seconds at 256 cycles, 2.35 seconds at 512 cycles, and 2.30 at 1024 cycles. These values are for no audience present. With an audience of 500 persons present the reverberation at 512 cycles is calculated to be 1.70 seconds, and the reverberation time at other frequencies would be correspondingly reduced by the presence of an audience. The optimal time of reverberation for this auditorium is 1.50 seconds at 128 cycles, and 1.30 seconds at 512 to 2048 cycles.

In making recommendations for improving the acoustics of this auditorium it will prove helpful to indicate how much benefit would result from each of two alterations which are needed to provide the best possible hearing conditions in the auditorium. In the first place, the auditorium should be reduced in size and changed in shape such that the wall and ceiling splays near the proscenium arch would give beneficial reflections of sound to the remote seats of the auditorium. Alterations of this type were discussed with Mr. Ernest J. Kump and Mr. Otto W. Bardarson. The writer will be pleased to cooperate with the architect or others in case it is decided to introduce these changes. However, it is doubtful whether these changes should be undertaken unless it is decided to remodel the entire building and make it conform to the State Building Code in respect of safety against fire and earthquakes. If the auditorium is thus changed to conform with the optimal shape and size for good acoustics, and if at the same time the reverberation is reduced to the optimal value, the percentage of speech articulation in the empty auditorium would attain a value of approximately 84 per cent. This means that if 100 meaningless speech sounds were called out in the auditorium by the average speaker, an average listener would hear 84 correctly. For barely acceptable hearing conditions an articulation of 75 per cent is required. An articulation of 84 per cent corresponds to very good hearing conditions, and is about as good as can be obtained in this auditorium unless recourse is made to a public address system. With an audience of 500 persons present, the auditorium thus altered would provide an articulation of 86 per cent. These values of articulation should be compared with the corresponding ones for the auditorium as it now exists: 75 per cent in the empty auditorium, and 78 per cent with an audience of 500.

If no structural changes be made, but if the reverberation time be reduced to the optimal value, the speech articulation would be 78 per cent in the empty auditorium and 80 per cent with an audience of 500.

The foregoing discussion indicates that the auditorium suffers more from shape and size than it does from excessive reverberation. However, the reduction in reverberation to the optimal value can be accomplished at relatively little cost, and without impairing the present architectural treatment of the auditorium. Although the indicated increase in articulation which would result from the correction of the reverberation is not large, it is significantly beneficial when it is realized that an articulation of 75 per cent is just barely tolerable. It would seem advisable, therefore, to improve the reverberation whether or not it is possible to carry out the other proposed changes. As a matter of fact, you would derive considerably more for the money invested from this proposed change than you would from the much larger investment required to alter the shape and size of the interior.

In order to reduce the reverberation to its optimal value, without changing the shape or size of the auditorium, it is recommended that

(1) All aisles in the auditorium be carpeted with a heavy grade of carpet (such as a good grade of broadloom) over 1 inch ozite or similar felt lining.

(2) All side walls in front of the balcony, between the pilasters only, be treated with an acoustical plaster having coefficients of sound absorption of .15 to .18 at 128 cycles and .25 to .30 at 512 to 2048 cycles, as Kalite Acoustical Plaster applied to a thickness of ½ inch, or equivalent material.

(3) The rear wall over the balcony be treated with an absorptive material having coefficients of sound absorption of not less than .40 at 128 cycles and not less than .70 at 512 to 2048 cycles. It is recommended that this treatment consist of a 2 inch blanket of mineral wool, covered with metal lath and a very porous acoustical plaster, such as Kalite. Kalite (distributed by Gladding, McBean and Company, 2901 Los Feliz Boulevard, Los Angeles) has recently developed such a treatment which is suitable for the rear wall of an auditorium, especially when the auditorium is equipped for motion pictures using sound. Although it may be desirable to advertise for bids for this installation, it is the writer's belief that the Kalite material will be particularly suitable for both the side and the rear walls.

(4) A velour hanging be installed in front of the balcony rail. It is recommended that this hanging be lined, and that 100 per cent be allowed for folds.

These proposed changes will provide the optimal conditions of reverberation in the auditorium, and while the hearing conditions will not be ideal they will certainly be improved sufficiently to justify the cost of these proposed alterations.

Respectfully submitted,

(Signed) VERN O. KNUDSEN

April 8, 1940.

+ + +

SPHINX CLUB ACTIVITIES GROWING APACE

Our local boys' club that calls itself the Sphinx is gathering momentum, enthusiasm and new members daily. Tomorrow night they're going to have a beach party to initiate new Sphinxes in the proper manner and it should be good. They have a membership of 27 now with seven additional names ready to be signed to the roster.

Down at the Mission Ranch Club where the club meets each Tuesday night, teams have been organized in softball, tennis, basketball, ping pong, badminton and billiards. Jack Leidig and Tom Brown are coaching the softball team; Gordon Ewig the tennis, and Jack Woods the swimming team.

They've also organized a chapter of girls in, of all places, Swedesboro, N.J. This is one of the mysteries of life that will probably remain unsolved, but it entails a certain amount of correspondence, interchange of publicity items and appropriation of Sphinx Club rules —at a price.

The dance they held at the Legion Clubhouse was such a success that they've decided another one is in order. Plans are being conceived for it momentarily.

+ + +

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

Property Owners Plan Sanitary Tax Protest

Vigorous protests from property owners on The Point, particularly those on the east side by whose property the present line to the disposal plant already runs, are expected at the public hearing by the Carmel Sanitary Board Monday in the matter of the proposed $118,971 WPA project for the sewering of this section and Scenic Drive in Carmel.

It is contended by Carmelo Drive property owners that they have been notified of sewer assessments for the proposed project when, as a matter of fact, they are in a position to ask for immediate connection with the sewer line running along that street for three blocks and then on through the Mission Tract to the disposal plant.

"We have been assessed for the disposal plant and the lines thereto and now they want to assess us for the same lines all over again," one protestant told THE CYMBAL. "We shouldn't have to pay any more than the $1 a front foot for connection to the sewer line which is right in the street in front of us."

Most of The Point property is not in this position, however. The project is designed to provide a sewer system for the entire district and for Scenic Drive which is below the present sewer line.

MISSIONARY SOCIETY ROLLS BANDAGES MAY 28

Carmel Community Church will be open all day Tuesday, May 28, for a session of the Missionary Society that begins with bandage rolling at 10:30 a.m. Anyone who is willing to help in this work is asked to come and contribute old clean muslin if possible. Bring a lunch and the coffee will be provided at noon.

"Accomplishments of Some Denominations" is the subject to be presented in the afternoon esssion which begins at 2:30 p.m. Leading representatives of the church will speak and refreshments and a social time will be enjoyed afterwards. If possible, those attending are urged to come in a costume representing some nation.

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Personalities & Personals

Mrs. Charles Laughton (Elsa Lanchester) came to La Playa last Friday and stayed over until Tuesday. Mr. Laughton joined her Monday and they returned south together.

+

Sidney Fish's horse reared last Friday, lost his balance and fell over backward. Mr. Fish was injured—cracked his sacrum, to be exact—which means he'll be laid up for some time. He's at home, not in the hospital. Roland Young and Lester Donahue are still guests at the ranch and so is Mrs. Kenneth Walsh (Eleanore Spreckels) of Burlingame.

+

Mrs. Paul Dougherty left for the south Tuesday morning, searching for a warmer sun which she hopes will bake the misery out of her sinuses. She'll visit her brother in Pasadena and friends in Bel Air. Paul, whose one-man show at the Hotel Gotham in New York seems to have made him very happy, leaves the East May 20, and should be joining his wife in Los Angeles four days later. They'll drive back to Carmel together that week-end, unless it so happens that the Pasadena and Bel Air sun hasn't been as efficacious as it should have been. In that case, Paula may go on to the Matthew Jenkins' ranch near Livingstone.

Paul has had a grand time in New York, meeting scores of old friends. A distinguished audience attended his opening, and flying down from Providence for it was his daughter, Mrs. James Peter Geddes, II, which made him particularly happy.

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Mrs. Edith Anderson is visiting her family in Pennsylvania and will not return until August when she will continue with her voice work under Hans Clemens, Hollywood maestro.

+

Louise Fazenda (Mrs. Hal Wallace) is a guest at Del Monte Lodge this week.

+

Mr. and Mrs. Christopher A. Buckley, Jr., gave a tea at their home last week honoring Mr. and Mrs. Paul F. Clark of San Mateo and Mrs. Ben Ali Haggin of Tuxedo Park, N.Y. The Clarks are honeymooning at the Lodge. (Mrs. Clark is the former Mrs. Jacqueminot Cavendish Manners Annesley.) Mrs. Haggin, who was at Del Monte for a few days, is planning on returning later with Mr. Haggin and their two sons and leasing a house over at Pebble Beach.

+

Remember Jack Lancaster? He's been gone from here six weeks now and has been up in San Francisco heckling people. The result of his heckling is he's settled with the Palace Hotel to open his football melodrama, "The Quarterback's Curse," or "The Viper of the Varsity," in the early part of September. He's also got himself a job with the American Guild of Variety Artists and goes around checking on chorus girls to see if they're being abused (except by me, he adds).

+

And news also of the McGaws who are in New York. They've just about finished up a successful season with repeat engagements arranged for next year and they leave for home, meaning Carmel, May 24. The Columbia Lecture Bureau, which manages Emma Knox and Baldwin McGaw, has made extensive plans for their next season. Among other things they have arranged a month of solid bookings in the middle west where they will play from five to seven performances each week in a different city, and that means each performance in a different city, so the McGaws will be hopping around quite madly. The fact that the local manager will accompany them on this tour will ease the pressure a bit, but it's going to be hard work.

Last week they presented scenes from "Hamlet" over the Columbia Broadcasting System. Organ music made a most satisfactory background. It was unfortunate that among the 45 stations on the hook-up none of them were on the Pacific Coast.

They had dinner and an evening with John Eaton a couple of weeks ago, and also had the pelasure of a luncheon with Martin Flavin. They have caught about ten plays and a musical while in New York, but they are longing for California and their children who will be out of school May 30.

+

After a winter of hard work, fun and concert-going, Frank Wickman and Adolph Teichert leave New York next Friday. They are both driving back, but not together. Wickie is driving a new car back. So we may expect them in Carmel again before very long.

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Mrs. Katherine Van Dyke closed her home at the Monterey Peninsula Country Club Tuesday and went to Pasadena. She'll be back next Monday.

+

It was Noel Sullivan's birthday last Tuesday night and he served a formal dinner to his friends. It was one of those eclectic affairs.

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Phyllis Russell, daughter of Mrs. Ethel Borden Harriman Russell of New York and Henry Potter Russell of Carmel Valley, is engaged to be married to John Hartley Lewis, a Harvard man and a resident of Massachusetts. The announcement came from New York. No date has been set for the wedding, but the couple probably will live in Detroit where Lewis is associated with one of the automobile companies. He is the son of Mr. and Mrs. Arthur Lewis of Medfield, Mass.

The Henry Potter Russells leave Carmel Valley May 26 for the East and will bring Phyllis back with them for the summer.

+

Ray and Phoebe Force sail next Thursday for Honolulu, and a contingent of their Carmel friends will endeavor to get up to San Francisco to see them off. The trip is a family re-union of the Force family and about 11 members of it are sailing. They will be away a month altogether and the entire trip is the gift of Ray's father, James G. Force of Salinas.

+

Jeannette McFadden invited a small group of intimates to her house at Carmel Point last Saturday afternoon for cocktails because it was Ara Haswell McFadden's birthday. As is often the way with such impromptu affairs it gathered momentum and strength. The party returned to the Mission Ranch Club for turkey and champagne and Don presented his wife with a new horse as his birthday gift to her.

+

Grandma Leidig, who came to Carmel 36 years ago, a widow, with her four sons, Robert, Fred, Benjamin and Lawrence, celebrated her 89th birthday last Friday. The day began with a trout breakfast given for her by Bob and Fred. In the afternoon a group of her friends, each bearing a gift, gave her a surprise party. In the evening, Miss Lupie Ramos, who makes her home with Mrs. Leidig, arranged a little evening affair for Dale, Glen, Jack and Lawrence, Jr., four of Mrs. Leidig's grandsons, and Mrs. Lottie Whalen and Al Brookman of Salinas.

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Mrs. Sherman Crary of Palo Alto is visiting her brother-in-law and sister, Mr. and Mrs. Ray Force. Mrs. Crary arrived Monday.

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Dallas Gay Morris, seven pounds of femininity, arrived at the Peninsula Community Hospital Sunday, May 5, and is now viewing life from the residence of her grandparents, Mr. and Mrs. F. E. Overhulse, down at San Antonio and Eleventh. Her parents are Mr. and Mrs. H. G. Morris and her mother was the former Eileen Overhulse. She has an uncle, Les Overhulse, on the Carmel police force, and that's just dandy; and then there is her great-great-grandmother, Mrs. Belle Alderson, and aunt, Avis Tobiason, and another uncle, Don Overhulse. So, all in all, Dallas Gay has plenty of Carmel family to protect her.

+

Mrs. Isabel Hartigan, custodian of the First Theater, spent last week-end in San Francisco as the guest of Mrs. George Adrian Applegarth, and returns with interesting news concerning Mrs. Applegarth's daughter, Laura Bride Applegarth, well known to Carmel audiences through her work in "Make-Believe," "The Night of January 16th," and in the first melodrama presented at the First Theater, "Tatters." She also played the lead in the first production the Troupers of the Gold Coast gave of "The 49'ers." It seems that Laura has also been playing the lead in "Tovarich," which opened about two weeks ago at the auditorium of San Francisco State College and had to be repeated the following week. After the final performance a party for the cast was given at the Applegarth home. Laura's grandmother is Laura Bride Powers, former custodian of the Monterey Customs House, now making her home in San Francisco with her daughter and grandchild.

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Winners of the Monday evening bridge tournament at the Mission Ranch Club were Mrs. Glenn Watson and John Thompson, first; Mrs. Edna Springer and Mrs. S. L. Clarke, second; Mr. and Mrs. Fred Peck, third.

+

Andre Da Miano won his citizenship papers at Salinas last Thursday, and it wasn't such a simple business at that. He and his wife (Bea Mathieu) drove over together and she visited friends while he was closeted with authorities. They expected he would be through at noon, but it was about 4:30 p.m. before Bea finally had a triumphant telephone call from him. All that remained was to take the oath. "Well, you needn't think that'll keep you out of the war," wise-cracked pal Bert Spencer. Andre was born in Alexandria, Egypt, of Italian parents, which makes him an Italian, of course. Now he's an American and proud of it. They will be at their Carmel Valley ranch for about two weeks longer and then Bea will have to get back to New York and business. Whether Andre goes at this time is still in the air.

Pleasing coincidence was the fact that Bea's sister, Mae, won her Ph.D at the Sorbonne the same day Andre got his citizenship papers.

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Mrs. Maurice Barclay entertained the Monterey Peninsula group of British-born women, who have been working for British War Relief, at a tea last Saturday given at her home on the Monterey Mesa.

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Paul Mercurio, our golfing barber who, in a lesser role, is president of the California State Firemen's Association, recently made a trip to San Jose where he laid the preliminary plans for the state convention of the association Sept. 23-26.

+

We see by the papers that Bud Brownell walked away with the amateur honors at the California State Open golf tournament at Fresno last Monday with a 73-71-75—219.

+

Freddie Ballam (if you know El Fumador you know Freddie) has been high-hatting people the past two weeks. It's because of a most diminutive person named Jan Marie Ballam who started to cry just about 1 o'clock on the afternoon of Saturday, May 4, when a doctor spanked her, or a nurse did, at the Peninsula

infants' wardrobes at great savings

We're spotlighting babies in this month of May. Fond parents are here at the stroke of eight and all through the day, to buy every sort of dainty thing for the little ones. Exquisite garments as well as the more practical every-day necessities are always on hand, in the latest and most healthful fashions for the ever-so-young. Take advantage of Holman's Cradle Corner, and complete all your baby's shopping in one shopping trip.

Consult Our Mothers' Advisor

coats & bonnets	2.95—7.95
sacques	1.25—2.50
rubber panties	25c to 50c
slips	29c to 1.00
creepers	89c
dresses	65c—3.50
flannel bands	35c

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Holman's

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Community Hospital. Now Jan Marie's mother, who was Lucile Wilkins, and Jan Marie, herself, are safely in the Ballam home on Dolores near Fourth, and Freddie is still high-hatting people who go into El Fumador.

+

Peggy Converse is back. She arrived last Friday and is in the throes of opening up her house in the Eighty Acres. Her daughter, Melissa, is with her. Ed Converse is galloping between Washington and Philadelphia and will have to stay there until the Republican national convention is over. He's a personal representative of Styles Bridges, a candidate for the Republican nomination for President.

Since leaving Carmel, Peggy has been appearing on Broadway in such vehicles as "Wuthering Heights," "Miss Quis" and "Waterloo Bridge."

+

If John Steinbeck isn't already in Mexico City he soon will be. He's joining Herbert Kline who made those important and beautifully organized documentary films, "The Crisis" and "Lights Out in Europe" and he and Steinbeck will collaborate on another documentary film story of Mexico. Two weeks ago Kline was up here with his movies, met Steinbeck, and the two got together on this new idea.

If the above is contrary to Louella Parsons' story that appeared recently in the Hearst papers, it's because Louella was quite wrong. Steinbeck has not written a new book on Mexico which he wants to have made into a movie.

+

Mrs. Donald Ogden Stewart gave a cocktail party Sunday afternoon for Gordon Claycombe and his wife, Antoinette Detchova, who was a piano soloist in the Carmel Bach Festival of 1938. Claycombe is now publicity manager for the San Francisco Fair, but originally studied music in Vienna and then worked under G. E. R. Geddye on the London *Times*. Geddye is now Moscow correspondent for the New York *Times*. The Claycombes were here for the week-end, staying at Peter Pan Lodge.

+

Mr. and Mrs. James Doud were hosts to the bridal party and San Francisco friends of Florence Edith Brown and John Bennett Geisen, Jr., last Saturday at a buffet luncheon served on the lawn of their Hatton Fields home. The guests were Mr. and Mrs. Adam Musto, Mr. and Mrs. Joseph Musto, Mrs. Allen Van Fleet and her daughter Louise, also her other daughter, Mrs. Robert Coleman Grey, and Mr. Grey, Mrs. Frank Rice Short and her daughter Nancy, Mr. and Mrs. John Wilhoit (aunt and uncle of the groom), Stewart Nixon (son of Mrs. Wilhoit and one of the ushers), Mr. and Mrs. William B. Brown, Mr. and Mrs. Frederick Sharon Farr, Mr. and Mrs. Lucius G. Norris (aunt and uncle of the bride), Mrs. Pauline Henshaw, Mr. and Mrs. Frederick Godwin, Jean Cowan, Mrs. Julian Oviatt, Mr. and Mrs. Leo Killian, Mr. and Mrs. Richard Neiswanger, Chester J. Doyle, Carl Vent, Howland Russell, Ricky Musto, Albert Henley, Willette Allen, Louise Doud (the daughter of Mrs. James Doud who came down from school at Merrymount for the wedding), and the bride and groom.

Mrs. Florence Sharon Brown, the bride's mother, served luncheon to the older people and to the children at her own home this same Saturday noon.

+

Prof. Howard K. Beale of the University of North Carolina is in the west assembling material for a book he is writing on the life of Theodore Roosevelt. He called on Mrs. Donald Ogden Stewart Tuesday in order to obtain letters written to Lincoln Steffens by Roosevelt, and any other material that the former Mrs. Steffens might make available to him.

+

Ruth Nelson got eased out of her job in San Luis Obispo when the dentist's daughter returned from college and wanted it herself, so by the middle of June she'll be working for Dr. Paul Hicks over in Pacific Grove. She'll be back in Carmel June 1, however, for a two weeks' vacation. Ruth was in Carmel this week, arriving sometime over the week-end and returning to San Luis Wednesday.

+

Douglas School did well at the Mills College horse show last week-end. It won five out of ten jumping classes and took two second places. Sheila Moore, Geraldine Flint, Dick Collins, Roxana Dabney and Mary Barthelmess all brought honors to the school. Betsy Bosworth of Carmel won the senior equitation class at the show.

+

Another party in connection with the Brown-Geisen wedding was the spinster dinner given last Friday night at Whitney's by Sue Brownell and her guest, Mary Campbell of Piedmont. The guests were Mrs. Florence Sharon Brown, Mrs. James Doud, Willette Allen, Mrs. William Brown, Mrs. Frederick Sharon Farr, Mrs. Leo Killian, Elizabeth Houghton, Joan and Beverly Tait and Mrs. Ray Draper, and—oh, yes—the bride!

+

Jessie Graves became the bride of Frank O. Atkins at a ceremony performed last Sunday at the Carmel Woods home of Mr. and Mrs. Max Sheffield. The Rev. Charles L. Trawin officiated.

+

Donald Ogden Stewart will be home this week-end, taking time out from his work with M.G.M. down in Hollywood. He's working on the movie script for "Philadelphia Story" which will star Katharine Hepburn. George Cukor is going to direct it, so, with Stewart doing the scenario, they'll have the same line-up that worked so beautifully on "Holiday."

+

Maybelle Broz started a new cottage in Carmel Woods this week. It is studio type and is to be used for vacations for the present. It is located high up on the hill commanding a view of the water and woods. Miss Broz is connected with the school system in San Francisco and plans to make Carmel her permanent home in the future.

+

Dr. Margaret N. Levick is starting a new house on the Mission Tract, on Camino Real just south of Santa Lucia avenue. It will contain 3 bedrooms, and is being built as an investment. C. Whitaker is the contractor. It should be ready for occupancy August 1.

Impressive Tribute Paid Miss Kellogg

Carmel did itself honor Tuesday evening when it paid tribute to Miss Clara Kellogg at a dinner in Sunset School. One hundred men and women, a cross section of the city's finest citizenry, assembled to express their gratitude to the woman who, for the past ten years, has devoted the greater part of her time, her consciousness and her energy to the service of the community.

Herbert Heron, member of the city council, from which Miss Kellogg recently retired on the completion of the second term she has served on that board, was toastmaster of the evening and opened the program of expressions of appreciation with tribute to Miss Kellogg as an example of one who best could contribute to maintaining our standard of civilization in the face of the present world trials.

Miss Gertrude Rendtorff read a letter from her mother, Mrs. Karl Rendtorff, chairman of the Carmel Library trustees, who was unable to attend because of illness. Mrs. Rendtorff told of the invaluable service rendered to the libray by Miss Kellogg while she was a member of the board.

Otto W. Bardarson, superintendent of schools, spoke of the work Miss Kellogg had done as a member of the school board and as a friend to the school. He said that Miss Kellogg was always concerned not so much "with what we could do to the children, but what we could do for them."

Representing the League of Women Voters and the Carmel Parent-Teachers' Association, Mrs. Howard Clark told how her fellow members in both organizations could rely not only on Miss Kellogg's untiring work, but also on her rare understanding.

Mayor Keith Evans praised Miss Kellogg for her work on the city council, particularly in the street department at the head of which she had been for the final two years of her recent incumbency on the council.

When Heron introduced Miss Kellogg the entire assemblage rose and greeted her with prolonged applause.

Miss Kellogg, manifesting the two traits of character common to those who do the most effective work in the cause of the public welfare—unassumption and self-effacement—began what she had to say with this:

"When many years ago I made an unsuccessful effort to teach school I had in one of my classes a little boy with whom I was unable to do much in the matter of discipline. He was inattentive; he wouldn't learn; he would do most anything that he ought not to do. One day I kept him after school and alone with him I began to question him as to what was the trouble. He looked up at me and said: 'Scolding me won't do any good. Spanking me won't do any good.' 'Well, what will do any good?' I asked him. He answered: 'Just kindness, Miss Kellogg, just kindness'."

When the laughs had subsided Miss Kellogg looked down on those seated at the tables and with emotion manifest in her voice she said: "You have been very kind to me."

There was more that she said, but we choose to stop on this note. It is such a characteristically Clara Kellogg note; manifesting the quiet, unselfish, unasking spirit of a woman who has given the fine years of her life to the accomplishment of material things for the happiness of others.

+ + +

KIT WHITMAN'S BROTHER BRITISH LT.-COLONEL

Kit Whitman is bursting with pride this week, for her young brother, Major G. E. R. Smith, was promoted to the rank of Lieutenant-Colonel May 3. He is the baby of the family and only 38 years.

Lieut-Col. Smith went overseas last November with the first Canadian contingent, and was second in command of his regiment, the R.C.A.C., which deals exclusively in mechanized warfare. This was the regiment that was landed somewhere up in the wilds of Scotland and apparently disappeared for a number of weeks, as far as any news of them was concerned.

Lieut-Col. Smith has specialized in mechanized warfare for the past ten years, going over to England each of those years to acquire the latest dope on this type of warfare, and then returning to Canada to lecture about it.

+ + +

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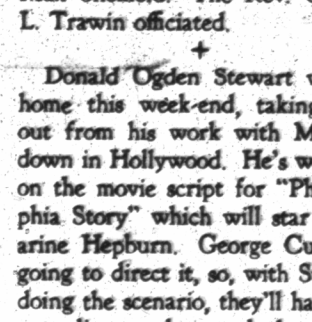

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The American Legion club gave a big barbecue down at Tom Riley's place as a sort of farewell for Howard Crossman, who is leaving Pebble Beach and points valley-ward. We didn't get all the details, but there must have been a lot of eating, and auld-lang-syning, from reports. We hear tell that Crossman has left before but always comes back. There is something about this part of the country. So we don't really say good-bye.

+

The Carmelo chapter of the 4-H club went down to Asilomar this last week-end to take part in the track meet, and out of 17 clubs walked away with second high score. Some of the local celebrities who are destined to make athletic history were little Beverly Henderson, who took first and third in the sack-race and 50-yd. dash, respectively; Daisy-Jean Vasques, second in both the 50-yd. dash and the 100-yd dash (looks as if our gals could run); Lyle Henderson, second in sack-race; J. W. Lovett, third in the 100-yd. dash; Jackie Van Towt, third in the 50-yd. dash. Lyle also pitched four innings in a one-hit game of baseball, which the Carmelos won by 3 to 0. In the evening they had a camp fire on the beach and went in for a bit of competition in cheers (they called it yell-leading in our day). The Valley hog-callers had the loudest voices of the 17 clubs.

+

Mrs. Leo Vasques gave a household shower for Bill Whitney's bride-to-be, Miss Ernestine Murphy of Salinas, last week and among the bits of plunder taken in were two rolling pins. Bill declared himself loudly and said he could stand up to one, but when it came to double-fisted rolling pins it was more than any able-bodied cow-hand was supposed to take. So one of the pie-crusted flatteners was exchanged for a fancy can-opener. (Bill, you can't win for losing.) Tea-time refreshments were served in the cactus-garden patio, which was artistically arranged with garden furniture and umbrellas. (It is rumored that Mrs. Vasques called in the local director to fix up the job, and it certainly looked professional.) The invited guests included Mrs. Nick Radcliff, Mrs. Chester Clausen, Mrs. A. H. Kerwin, Mrs. Joe Algrava, Mrs. Bobby Nix with Betty and Tommy in tow, Mrs. Dick Payne plus Cherie and Laurel, Mrs. Henry Barnes, Mrs. Clay Little, Miss Alice Thomas, Mrs. Lee Bosfield, Mrs. Elmer Payne, Miss Helen Wyatt, Mrs. Ernest Frellson, Miss Lydia Mason, Mrs. Thomas Mattart, Mrs. Sam Baldwin, Mrs. Orville Dutton, Miss Eunice Scarlett, Mrs. Truman Scarlett and Miss Phyllis Meadows.

Bill is going to have to build extra cupboards in that honeymoon cottage to take care of the pyrex, hardware, etc.

+

Last week when Ruby Ayres went to town somebody kiddingly said to her: "Be sure and send us a present." And she did just that! The morning mail brought a flock of packages for the local gold-diggers and now Rosie has some beautiful new towels, Orville has a new cap with a royal blue visor (which will replace that awful thing he has been wearing these last months), Helen Wyatt got two new pairs of socks with NO holes in them, Dickie McKenzie got a new skull cap, purple and yellow with 1940 in big letters, Mott Hitchcock got a two-cup percolator (nice for bachelor two-some parties) and Billie Saunders—???? Well, Bill got bashful and wouldn't open his package so we're still wondering. But cheers for Ruby, who really did it up brown when she finally got a few days off and *Went to town!*

+

Note to real-estators: Wilbur McKenzie is looking for a two bedroom house. He says he is bringing his brother and grandmother up here to live but with all these wedding-bells about to ring at the L.L., and over at the Haaren house, it looks as though romance was catching. Come clean, Wilbur!

+

Something is about to happen at White Oak Inn because Bob Cochran has been up there cleaning off the weeds and making the place look pretty slick. There's a current rumor that H. G. Bronson of Carmel has bought the place and is going to open the restaurant and cabins. But not rumored, straight from Bob and his very charming wife, Florence Lockwood, is the news that the barn, down by the milk-house, is to be made into a local little-theater, which will be run on the barter system—a dozen eggs for a ticket to the show, or maybe a goat for a season ticket, and he is starting casting in a couple of weeks for a mello-drama, "Under the Gaslight," which will take a pretty fair-sized cast. And if it all works out the valley will have its own theater with its own actors, and subsisting on valley fodder. In other words, they'll eat the tickets. More anon about this, but the weeds are being mowed down, and that's something.

+

Joe Algrava—remember Joe?—came away from the Los Banos rodeo with a couple of nice prizes: First in the stake-race, *Red Wing Bias* from the L.L. doing his stuff, and third in the hackamore, credit line to *Johnny Stewart*. Joe was riding in the parade at the time entry fees had to be in so Gertie (Mrs. Joe, if you must know) went over to Mike Pollard to make the entries and pay the fees. Seems Mike was a bit confused, for he had *Johnny Stewart* down for roping, and was under the impression that *Red Wing Bias* was a full-blooded Oregon Indian. Incidentally, they are both horses, and was Mike's face red. He was still upset when it came to paying off, and gave Joe two checks for prize money, but honest Joe returned the second one. We'd all like to see *Johnny Stewart* do some roping.

+

Note from the Cracker Barrel note box:

"Mrs. A. F. Cochrane, 94 years young, and her daughter, Mrs. A. M. Jackson, also niece, Miss Gladys Jackson, and Mrs. Jos. J. Verge, all of Madrone, visited here today in the interest of the Madrone Rodeo to be held at Madrone, Sunday, May 26."

(C. B. *Ed's note—Algrava is planning to go to the show, but why doesn't he stay home and give the other guys a chance.*)

A swarm of bees flew into the yard at Rancho Carmelo Tuesday evening and took complete possession of the tree belonging to Kaydee's stallion *Canario* which stands by the barbecue pit. Kaydee got busy with gasoline and rags, doing everything he could think of doing to discourage them, but nothing doing. They were still there, making a terrific noise, the next morning. The Mathiots will have to have the Farm Bureau Advisor, or someone, help them, for there would be no chance at all of saddling a horse among a swarm of bees.

—ELSBETH FRELLSON

New Books at the Library

Among the new books on display at the Carmel Library this week is "Law and Politics," a collection of the occasional papers, written between 1913 and 1938, by Felix Frankfurter. These papers are of general interest as none of them is technical, and all are composed in a style readable, clear, penetrating and, at times, dramatic. The introduction, by Archibald MacLeish, refers to the papers as "a civilized, illuminating, and (rare these days) perceptibly optimistic volume" and "samples of future history." Do not let the suggestion of abstruseness in the title deter the lover of good literature.

Other books on display are Rita Wellman's "Victoria Royal," a portrait of the best of Victorianism; Alice Bretz, "I Begin Again," the brave report of a woman suddenly blind; M. J. Adler's "How to Read a Book," already in demand; Larry Nixon's "American Vacations," an invaluable guidebook; Katherine van der Veer's "Herbs for Urbans," a cookbook; and Steinbeck's play, "Of Mice and Men."

+ + +

Expert riding events together with exhibitions by gaited horses and jumpers, children's drills and comic stunts, will feature the horse show at Richmond May 26, reports the California State Automobile Association.

NOTICE OF ELECTION
for
Members of Governing Board of Unified School District
(School Code Sections 2.873 and 2.2023)

NOTICE is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in JUNE, viz, June 7, 1940.

It will be necessary to elect 3 members for four years.

The polls will be open between the hours of 9 o'clock A.M., and 7 o'clock P.M.

The officers appointed to conduct the election are:

William Overstreet, Inspector.
Florinda C. Holm, Judge.
Doris L. Haskell, Judge.

Signed:

PETER MAWDSLEY
HUGH W. COMSTOCK
HELEN LEVINSON
W. B. WILLIAMS
SHELBURN ROBISON
Members of Governing Board

Dated May 7, 1940.
(Insertions, May 10, 17, 24, 1940)

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CARMEL SCHOOL NEWS

Editor for The Cymbal, Avelline Quinn

Assistants
Henrietta Erickson • Clelia McAllister
Tony Van Ryper • Cynthia Klein
Sandy Burhans

ATHLETIC MEET

Today, Friday, May 17, the seventh, eighth, and ninth grade classes will hold an athletic meet at Carmel Junior High School.

There will be two teams. One team consists of Clifford Squier's seventh grade, Arthur Hull's eighth, and Mrs. Phyllis Walker's ninth. The other team consists of Wilson Getsinger's seventh grade, Mrs. Frances Johnson's eighth, and Mrs. Adele Osborne's ninth.

There will be eight events: high jump, broad jump, discus, shot put, a 75-yard dash, a 220-yard dash, a 440-yard dash, and a relay race.

The coaches of the school who are helping to get the teams into shape are Mr. Arthur Hull and Mr. Frank Gosling.

—TONY VAN RIPER

+

AN ODE TO VACATION

Oh, vacation, if you could but see the happy faces of students who are awaiting your arrival with eager eyes and fishing poles. This is all for you, you great big beautiful three months of blue and golden weather. You come but once a year. After your departure you are looked back on with regret. Before your arrival, you are looked forward to. So, you see, you are always being thought of. Of course there are about four weeks when you're not sufficiently appreciated. This is near the end of your stay when time hangs heavy on little Johnny's hands and mother says, "Johnny, as long as you're not busy you might as well rake up the leaves in the yard." Johnny then mutters: "This ol' vacation, if I was in school I'd be able to play with the kids and wouldn't have to rake leaves." But, vacation turns a deaf ear to those deprecating words, for after a three-weeks' taste of school, Johnny will once more think, "Oh, why isn't it vacation?" Vacation! We welcome you back.

—MONA SAGE

+ + +

Council Decides Traffic Laws to Be Enforced

(Continued from Page One)

would be made. The other councilmen concurred in wishing this understood.

In view of the fact that Chief Walton flatly told the council last week that he could not put a man on traffic duty solely, a necessity if the ten-minute parking limits were to be enforced, the council's ultimatum wouldn't appear to be worth the breath it took to declare it. It was pointed out to the council by a member of the press that more than six months ago City Attorney William L. Hudson had informed the council that the green ten-minute regulations are enforceable at night as well as in the day, but that no attempt is made on the part of the police to stop no-limit parking in these places during the theater hours, thus preventing anyone desiring to go to the post office from parking anywhere in the vicinity.

Attention was called by the council to the fact that in the *Herald* of Tuesday evening, Chief Walton informed the public that "parking limits in 10 minute zones, loading and red zones will be enforced and citations issued for parking in crosswalks, sidewalks, driveways and for illegal double parking."

OTHER MATTERS

By a vote of three to two, Godwin and Rowntree voting no, the council authorized the building inspector to accept plans drawn by Lennart Palme for a dwelling at Fourth and Carmelo streets. Carmel's building code prohibits the erection of dwellings of more than 35 feet or more than two stories in height. The property on which the Palme-designed house is to be built is a hillside and from the front the structure will give the impression of being three stories in height. Councilman Rowntree contended that the construction was in the nature of a set-back and the height in the rear was to be determined by its distance from the ground in front. Councilman Godwin agreed with him that it would be a bad precedent to accept the plans, but the two were voted down by Mayor Keith Evans and Councilmen Herbert Heron and P. A. McCreery.

Protest against the huge sign of W. J. Gaines, chimney sweep, in the yard of his home at Eighth and Carmelo streets, was brought to the council by Councilman McCreery and after some discussion and reading of the ordinance by the city attorney, the council voted to instruct the chief of police to see that the sign is removed.

Councilman Heron read a letter from Fire Chief Robert G. Leidig, asking for an appropriation of $950 for overhauling the fire engine and for the purchase of new hose. The matter was put over until the new council studies its income and budget needs.

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1—REAL ESTATE FOR SALE

60-FT. LOTS $1550—In the Mission Tract on Santa Lucia, Camino Real, & 14th Avenue, fine view lots with 60-ft. frontages $1550. Streets are all 60 ft. wide, all utilities are there and wires are all underground. FHA Loans are easily secured for new homes. You are asked $1500 for 40-ft. lots in adjoining sections. Here you get 60 ft. for the same price. Low monthly terms to suit your convenience. CARMEL REALTY COMPANY, Ocean Avenue, or SEE ANY CARMEL BROKER. (20)

FOR TRADE: Owner of fine acreage down coast, with trees and good stream of water, will trade for Carmel home. State situation of house and price.
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NEW HOUSE, Hatton Road north of Ocean. Used brick, 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. Carl Bensberg, Carmel 1543. (tf)

FOR SALE OR FOR RENT. Well built stucco home. 2 bedrooms. Third of an acre. Lovely garden. Close in. Tel. 970-J. (tf)

NEW HOME FOR $5250—In Carmel Woods, a most attractive cottage with 2 nice bedrooms, just being completed, ready to occupy within 10 days. Approx. $28 per month will pay the FHA Loan of $4000. This includes taxes and fire insurance. Fine "home" location. No building worries—just move in. Open for inspection. Drive to Monument, go north one block, turn right and you will drive up in front of cottage. For further information See CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (20)

HOMES FOR SALE—Corner Dolores & 13th. 3 bedrooms $7500. Near Santa Lucia on Dolores, 3 bedrooms, 2 lots $7500. On North Camino Real cottage $3500. Carmel Woods, 2 bedrooms $5750. Hatton Fields, 2 bedrooms, 2 baths, large lot $10500. New 3-bedroom house Hatton Fields, lge. lot $9850 on FHA plan. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (20)

ONE-BEDROOM COTTAGE, partly furnished. Walking distance to beach and town, $3500. CARMEL INVESTMENT CO., Ocean Ave. near P.O. Tel. 63. (20)

$1900 WILL BUY one of Carmel's choice corner lots. Excellent district. 12th and Camino Real. Close to beach. Only $700 cash required. Write Box 1813, or Tel. Carmel 646. (tf)

CORNER, CONSISTING OF TWO beautiful lots. 3 blocks from beach. Old house that needs remodeling, for only $4000. Lots alone are worth the price. CARMEL INVESTMENT C., Ocean Ave Tel. 63. (20)

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TWO-BEDROOM UNFURNISHED house in Carmel Woods. $35 per month. ELEANOR GEERING—RENTALS. CARMEL INVEST-CO. Ocean Ave., Near P. O., Tel. 63 (20)

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44—TUTORING

NEW ENGLAND EDUCATORS, husband and wife, will tutor or take complete charge during July and August. Either or both. Send complete details plus salary to be received. Address L-70, Cymbal office. (20)

41—MASSAGE

HEALTH IS BEAUTY. Glamour girls all consult Harriett Dell Blewett, massage, Eighth and San Carlos. Tel. Carmel 142. Slenderizing Hollywood methods. Reclining cabinet baths $1.25. (22)

20-TRANSPORTATION WANTED

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17—FOR SALE

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

28—HELP WANTED

PENINSULA FIRM desires ambitious young man for stock and sales work. Must be single and living with family. Reply to Box L-71, The Cymbal, giving qualifications, experience and references. (20)

29—JOBS WANTED

WHATEVER YOU WANT DONE! We have the man for you—for every kind of work. Call at the Smoke Shop, across the street from the P.O., or Tel. 316. (tf)

18—WANTED
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Playhouse Now Has "King and Chorus Girl"

"The King and the Chorus Girl" is the Playhouse offering for the week-end, including the Saturday matinee. The picture stars Fernand Gravet and Joan Blondell, with Edward Everett Horton close behind as a candidate for stellar honors. A noteworthy item on the same bill is the single-reeler, "Finland Speaks," issued officially by the Republic of Finland. No war scenes in this film.

Sunday afternoon the charming "Three Smart Girls Grow Up" brings back Deanna Durbin. Deanna won the Academy Award for this picture for bringing to the screen the spirit and personification of youth. Helen Parrish and Nan Grey are the other two smart girls, hardly less attractive than Deanna herself. The film will play through Monday. A special issue of March of Time is on the program, "England in Africa."

Tuesday and Wednesday Carole Lombard and James Stewart will appear in a story of marriage on a shoe-string, "Made for Each Other." Miss Lombard as the wife shows an amazing transition from a comedienne to an impressive dramatic star in this absorbing revelation of the joys and heartbreak of poverty-beset married love. This is a picture for grown-ups.

On Thursday another of the Playhouse series of French films, "Ultimatum," will be shown. Eric von Stroheim and Dita Parlo play in it. It is not a war film, but the story of everyday people led to the very brink of war by clumsy and blundering rulers, diplomats and financiers. This highlight on the Playhouse schedule is accompanied by a short film of unusual interest, a brand new special issue of "The March of Time" entitled "The Background for War in the Mediterranean."

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PICTURES JURIED FOR EXPOSITION HANGING

Pictures were juried last Monday morning at the Carmel Art Gallery for the exhibition at the California Building at Treasure Island which will open with the Fair. The jury consisted of Miss Jane Amundsen of the California Commission, Treasure Island, Miss Rosamund Stanley, assistant professor of art at the University of California, John O'Shea, Ferdinand Burgdorff and William Ritschel.

Miss Stanley is the sister of Patricia Cunningham. Unfortunately, she had to return to Berkeley immediately.

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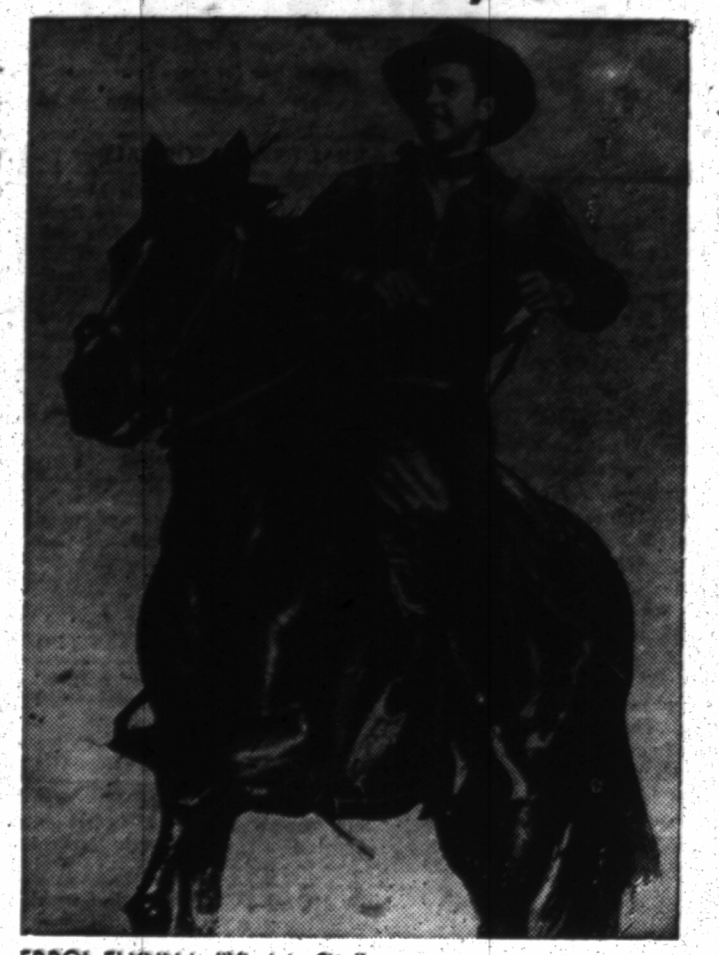
LEOTA TUCKER PLANS SUMMER CAMERA CLASS

Leota Tucker will have a summer camera class for boys and girls with a Camera Club in conjunction with it. She has planned many outside activities for the club and the class will have a fine opportunity to learn laboratory technique as well as practical experience in picture-taking.

"Virginia City" Shows at Carmel Sunday "Brother Rat and a Baby" Now



ERROL FLYNN in "Virginia City"

A double bill tonight and tomorrow offers "Brother Rat and a Baby" and "A Chump at Oxford" at the Carmel Theatre. The first is the successor to "Brother Rat" and continues on with the adventures of a group of cadets at the Virginia Military Institute. The same cast plays with the addition of Peter B. Good, a 14-months old baby whom everyone is going to fall head-over-heels in love with. It's a wacky comedy with Priscilla Lane, Wayne Morris, Jane Bryan, Eddie Albert, Jane Wyman and Ronald Reagan in the leading roles, plus the baby, and a supporting cast that has the name of Arthur Treacher among it. Laurel and Hardy are in the Oxford picture.

Beginning Sunday and continuing through Tuesday is "Virginia City," starring Errol Flynn and Miriam Hopkins with Randolph Scott and Humphrey Bogart. This is another great American epic, this time concerning Nevada and the 40,000 gold-mad adventurers who stormed the streets of Virginia City, the center of the biggest gold and silver operations in the history of America. A million dollars a day for 40 consecutive days came from the earth, some of it sent by sympathizers to Richmond, Va., to help the Confederate cause. The story of that caravan, the survivors of which finally reached Fort Worth only to learn that Lee had surrendered, gives "Virginia City" its breathtaking quality, bringing to life a leaf out of our past that had more than the usual glory attached to it.

S. F. PASTOR TO PREACH AT COMMUNITY SUNDAY

Dr. Edgar Lowther, co-pastor of City Temple, San Francisco, (Congregational-Methodist) will occupy the pulpit of Carmel Community Church this Sunday at the 11 o'clock morning service. The Church School will be held at 9:45 a.m.

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WHOOPING COUGH SEEMS TO BE PREVALENT

Whooping cough seems to be the hazard this week as far as communicable diseases are concerned. The Monterey County Health Department reports 21 cases.

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Another week-end visitor was Henry Swoboda, conductor of the Prague Symphony Orchestra.

ANNUAL POPPY DAY IS SATURDAY, MAY 25

Annual Poppy Day is Saturday, May 25.

If any of you have any lurking suspicions that this business is a racket we have the word of the American Legion Auxiliary that it is nothing of the sort. The annual sale of poppies is the only means hospitalized war veterans have of contacting the public. They make the poppeis themselves and receive three cents for each one sold. Materials for making them are supplied by the Legion Auxiliary and the sale is always anticipated eagerly by the men who, for either physical or mental reasons, have been hospitalized ever since the first World War. They buy cigarettes with the money, or other trivial personal things, and it is their only means of earning money.

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